

SARA
| NY

Society of American Registered Architects
New York Council

SARA | NY 2019
**DESIGN
AWARDS**





ARCHITECT HELPING ARCHITECT

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THE SOCIETY OF AMERICAN REGISTERED ARCHITECTS was formed on November 9, 1956 in Atlanta, Georgia by architect Wilfred J. Gregson. Gregson believed that membership in an architectural professional society should be open to anyone who carries an architectural license, regardless of their role in the building and design industry.

In September of 1959 the group held its first conference at the Hotel Muehlebach in Kansas City, Missouri. In that gathering Gregson reported to those who assembled: "You are the ones who have made the first great step toward a unified profession of architects. You are a living report that will go to every part of these fifty United States..."

The mission of **SARA** is to provide a professional society for all who carry an architectural license, regardless of their role in the building and designing industry and to allow those individuals opportunities to unite as a common voice to work together for the betterment of the profession; the advancement of all mankind and sustainability of the environment; and foster **SARA's** Golden Rule of "**ARCHITECT HELPING ARCHITECT**"

It is our goal to provide current and relevant information on the Society. We aim to establish connections with other related professionals, government agencies, the construction industry, and manufacturers of building products. We create a link between SARA and students and faculties of architecture to benefit the future of the profession. And finally, the most important goal is to provide a link between the architect and the user of architectural services, the client.

There are six principal councils including California, Florida, Illinois, Minnesota, New York, and Pennsylvania. **SARA's** state councils and chapters focus on local issues affecting the profession.

The Society publishes a National Directory, which includes membership listings, advertisements, **SARA's** bylaws, and other information for members. **SARAscope** is the Society's newsletter that includes items of interest about the organization and the profession. **SARA** offers a variety of membership services and programs, including a professional referral service, seminars in conjunction with the annual conference, and professional and student design award competitions. Membership in **SARA** presents you with the opportunity to learn, share and grow as an architect. Members also gain from professional recognition among peers, design expertise referrals, personal involvement at all levels within the Society, camaraderie among fellow members, individual achievement recognition, and a College of Fellows.

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It is my pleasure to congratulate the award-winning project teams of the SARA|NY 2019 Design Awards and Special Awards programs. This year we were delighted to receive a record 230 entries from professionals and students from all over the world.

Our six-juror panel was headed by SARA|NY past director and educator Kenneth Conzelmann, and included Christa Waring of CTA Architects, James Slade of Slade Architecture, John di Domenico and Kenji Suzuki of di Domenico + Partners, and Jared Della Valle of Alloy.

The quality of the work submitted presented a challenge to our very selective jury. The work generated lively discussions and 70 awards were given. We are particularly impressed with the level of work exhibited by our student winners.

SARA|NY's tradition of Architect Helping Architect extends to those responsible for the future of our profession. Our members support and mentor aspiring architects pursuing their architectural studies and licensure, and the society invests in them early in their careers. To supplement SARA|NY's established Sean F. Mellon Memorial Architectural Scholarship, this year we established the SARA|NY Design Awards Student Scholarship, hand-picked by the jury and awarded a student winner.

Our Special Awards Program Committee selected four projects to receive SARA|NY Special Awards this year: 53W53 in Midtown Manhattan by Ateliers Jean Nouvel received the Visionary Urban Integration Award. Steven Holl Architects received the Excellence in Civic Architecture Award for the Hunters Point Community Library in Long Island City. The Shed, located in the new mega-development at Hudson Yards, by Diller Scofidio + Renfro and The Rockwell Group received the Innovation in Design Award.

This year the committee set a precedent by presenting a SARA|NY Special Award for Advancement in Technology and Architecture

to a project that is not local to NYC. FutureHAUS is an innovative design by students of the Schools of Architecture and Engineering at Virginia Tech. The modular house explores prefabrication, sustainability, integration of smart technologies, and a new firm of dwelling. FutureHAUS was installed in Times Square in May as part of the NYCxDesign's Design Pavilion exhibition during New York's annual Design Week.

As architects, when we flip through the pages of this journal, we know how much hard work and dedication went into realizing these winning visions. SARA|NY would like to acknowledge the enthusiasm and commitment evident in the work celebrated in this year's Design Awards Program.

This program is one of the many opportunities SARA|NY's gives its members to celebrate architecture. Please visit SARANY.org for information about our series of open house events and building tours, relevant and diverse continuing education opportunities, emerging architect events and study groups, and our legendary parties.

Thank you to the Design Awards Jury, The Design Awards Committee, The Special Awards Committee SARA|NY Board of Directors, and members of the New York Council of SARA.

Asaf Yogev, ARA
2019 SARA|NY Council President.



SARA|NY thanks the following people for making the 2019 Design Awards Program a great success: Our deepest appreciation goes to SARA|NY President Asaf Yogev, ARA, and Vice President Scott Henson, ARA, for their leadership and support.

To 2019 Special Design Awards Committee Co-Chairs Kenneth Conzelmann, ARA, and Agustin (Tim) Maldonado, FARA, and to Special Awards Committee members P. Christian Bailey, ARA; Valerie Costa, Assoc. ARA; Scott Henson, ARA; Christina Toscano, Assoc. ARA; who led this year's SARA|NY Special Awards selection and arranged project tours.

For providing us with informative building tours in consideration for the 2019 SARA|NY Special Awards:

- The Shed: John Newman, FAIA, Former Principal, Diller Scofidio + Renfro and Brad Zuger, Senior Associate, Rockwell Group
- Hunters Point Community Library: Olaf Schmidt, Associate-in-Charge, Steven Holl Architects
- 53W53: Gustavo J. Oliveira, Vice President | Building Structures, WSP
- FutureHAUS: Joseph Wheeler, Professor of Architecture, Virginia Tech

We would like to thank Design Awards Committee Chair Asaf Yogev, ARA, committee members and supporters Scott Henson, ARA; Maria Fabiana Assenza, ARA; Matthew Jenkins, ARA; Tamar Kisilevitz, ARA, for their many contributions to the success of the Design Awards Program.

Special thank you to the 2019 Design Awards Jury for donating their time and talents:

- Kenneth Conzelmann, ARA, OpenWorks Office and CUNY - New York City College of Technology
- John di Domenico, AIA, LEED AP, Founding Principal, di Domenico + Partners
- James Slade, FAIA, IIDA, LEED AP, Co-Founder and Principal, Slade Architecture

- Kenji Suzuki, AIA, Associate Principal and Senior Architect, di Domenico + Partners
- Jared Della Valle, FAIA, CEO and Founder, Alloy
- Christa Waring, AIA, LEED AP, CPHD, Principal, CTA Architects

Sincere thanks to CTA Architects P.C. for hosting the Design Awards Jury Day, SARA|NY Board Meetings, CEU seminars, and Emerging Architects events, and for their continued support, in every possible way, of the NY Council.

To Arpad Baksa and his office staff, Barry Milowitz, FARA, Alva Milowitz, and Kathy Firneis for their role in the planning and execution of the Design Awards Banquet and for their endless support of SARA|NY. To our energetic Treasurer of over twenty years Robert Firneis, FARA, for his hard work and dedication.

To Jessica Fleischer, SARA|NY Council Executive Director, without whom nothing would get done. Period.

Thank you to SARA|NY's dedicated board of directors: Maria Fabiana Assenza, ARA; P. Christian Bailey, ARA; Arpad Baksa, ARA; Gabriela Branez, Associate ARA; Valerie Costa, Associate ARA; Matthew Jenkins, ARA; Robert Strong, ARA; Christina Toscano, Associate ARA.

Thanks to René Moreno for putting together this spectacular journal and visual presentation, and to immediate past president Frank A. Szatkowski, ARA, for maintaining the SARA|NY Council website.

We are also grateful to John Risch and Häfele, and to Ray Mellon and James Rowland and their firm Zetlin & De Chiara LLP, for their ongoing support of SARA|NY and their friendship.

Thank you to SARA National President Octavio Santurio, FARA, and the SARA National Board of Directors for their leadership and guidance.



**2019
SARA | NY
SPECIAL
AWARDS**

Hunters Point Community Library

Steven Holl Architects

Viewed from the banks of the East River in Manhattan, there amongst a backdrop of residential towers, and midway between the iconic “Pepsi-Cola” sign and the historic Long Island City Gantry, something new fixes the gaze. On a prominent site neighboring a cluster of recently built skyscraper condominiums, the 22,000 square foot Queens Library at Hunters Point stands as a public building and public park, bringing community-devoted space to the increasingly privatized Long Island City waterfront.

On a bright mid-April afternoon, Olaf Schmidt, Senior Associate in Charge with Steven Holl Architects, arrives to meet us at the yet unfinished building site for a tour. We behold a gray-silver rectangular block, turned on its long edge. Large glazed stencil-like cutouts in the 12” thick concrete shell façade reveal select portions of the interior. The concrete structure of the building is exposed and aluminum-painted, giving the exterior a subtle sparkle. The main Manhattan view, perpendicular to the internal movement of the library, gives visitors to this small space a dramatic experience.

Olaf describes the concrete shell, a monolithic load-bearing structure allowing for a column-free interior; its subtle yet recognizable “print” from the OSB panel-lined formwork; the rolled-on aluminum paint to achieve a muted shimmer; the bold graphic cutouts to display user/people movement and identify distinct program areas for children, teens and adults.

On the east entrance side of the building, the library faces a reading garden bordered by a low park office pavilion with a forest of Ginkgo trees. Inside, the entry level offers a generous flexible auditorium space from which the interiors continue to soar with curvaceous undulating lines, volumes and interlocking spaces from ground level to top, drenched with late-day sun and instant skyline views. The interior might be best described as a series of mezzanine “shelves” suspended at the north and south ends, creating a voluminous and

seemingly free-form central atrium lined with side-anchored open stairs and gentle ramps. Ascending the stair inside, visitors can reach the rooftop reading garden to enjoy open-air terrace reading, performance and community events, and rooftop city viewing.

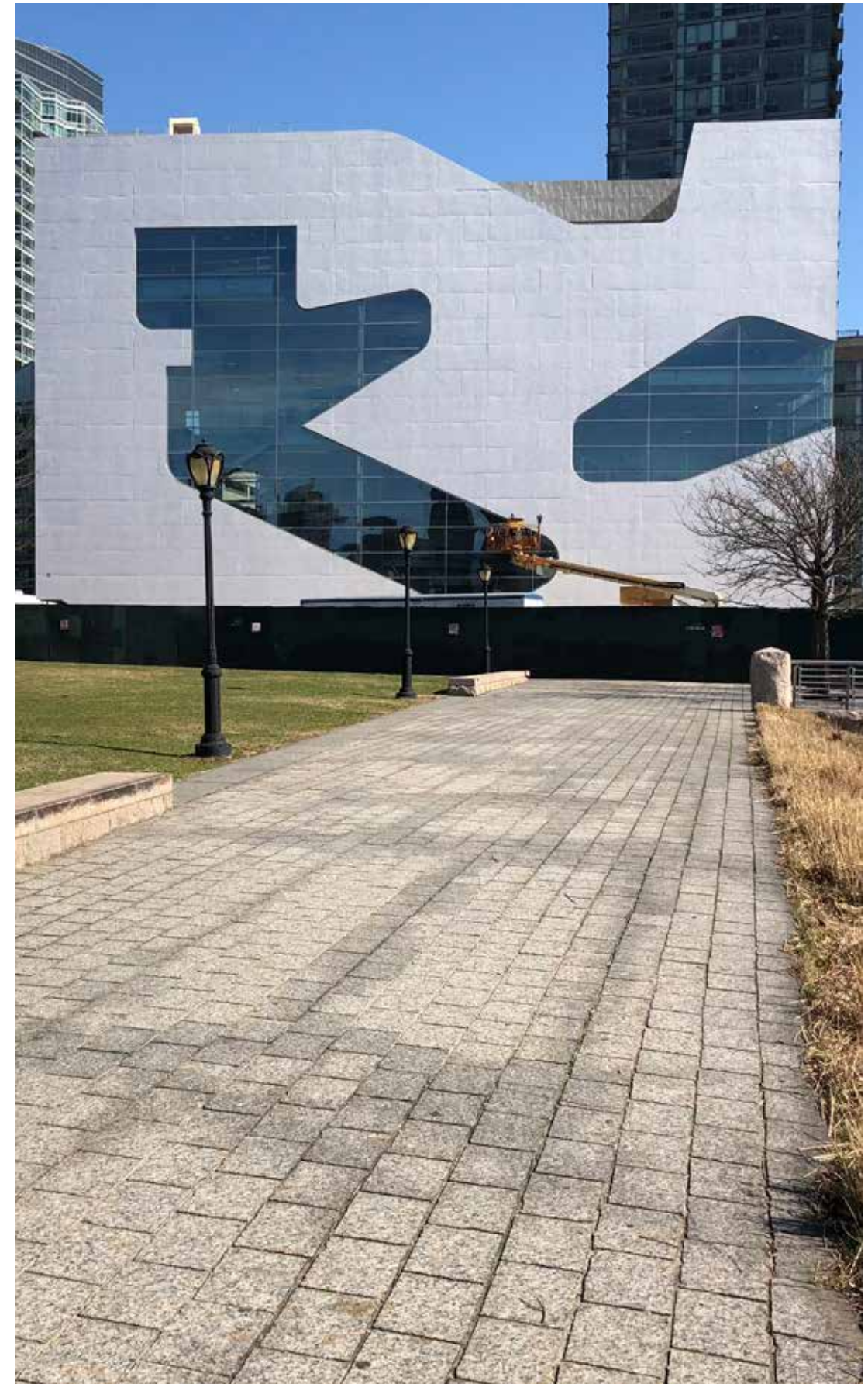
While the exterior may be a nod to the rough waterfront industrial past, in contrast, the interior warmly envelopes the body, mind and spirit. Making for a calm, earthy and rich color palette, selected materials include bamboo at wall formations and built-ins, white wallboard, stainless steel guard rails and polished gray concrete floors.

The program’s separation into children’s area, teen area and adult area can be read in the sculpted cuts of the east face of the building, one façade opening for each area; yet the programmatic divisions are fluid. While the plan is compact, the building section of the new library is open and flowing, allowing for the most energy-efficient design and the greatest amount of public green space on the site.

At night the glowing presence of the new library along the waterfront joins the evolving Long Island City skyline to become a beacon for this new community place with an optimistic promise of a future for public libraries everywhere.

We applaud Steven Holl Architects for their vision, innovation and perseverance in the inception and execution of this project. Congratulations!

Kenneth Conzelmann, ARA
Co-Chair, Special Awards Committee





The Shed

Diller Scofidio + Renfro, Lead Architect
Rockwell Group, Collaborating Architect

In 2009, SARA|NY awarded the Medallion of Honor to Friends of The Highline, for being the primary force in preserving an elevated structure originally built to support railroad tracks weaving their way along industrial buildings in Manhattan's west side. Slated for demolition under Mayor Giuliani, this abandoned remnant of the city's manufacturing history was transformed into a New York gem thanks to the vision and creativity of the landscape design firm Field Operations and the architectural firm of Diller Scofidio and Renfro. It is fitting that ten years later, the same architectural firm is being honored again as the recipient of the "Innovation in Design Award" for THE SHED, located at the northern end of The Highline.

Reflecting the need for an extra-large, flexible cultural facility to house multiple creative disciplines in one location, this project became a fascinating challenge for the architect. Conceived as a fixed structure with multiple levels of varying heights, it has a telescoping shell that doubles its original footprint, enabling very large theatrical events to be held. This eight-million-pound steel exoskeleton glides on six-foot diameter steel bogies mounted on steel tracks. The shell straddles a glass curtain wall building containing eight floors of gallery and performance spaces, as the movable enclosure provides a climate-controlled environment for the expanded new volume known as The McCourt. At 200,000 square feet, the 475-million-dollar structure elegantly tucks into the base of an 88-story

residential tower (where storage and mechanical spaces for the Shed are housed) allowing the bulk of the Shed's volumes to be devoted to programmable art space. The McCourt can accommodate an audience of over three thousand. Large operable doors on its north and east sides also allow The McCourt to function as an open-air pavilion.

The Shed's 120-foot tall movable shell is made of an exposed steel diagrid frame, clad in translucent cushions of a lightweight Teflon based polymer (EFTE), which has the thermal qualities of insulating glass at a fraction of the weight. The building is designed to achieve LEED Silver certification and exceeds New York City Energy Conservation Code requirements by 25 percent.

SARA|NY applauds the elegant, innovative design of The Shed's open infrastructure which fulfills the goals of permanently flexible volumes designed for a range of future uses and suitable for variability in scale, media, technology and the evolving needs of artists

Agustin Maldonado, FARA
SARA|NY Past President
Co-Chair, Special Awards Committee





53W53

Ateliers Jean Nouvel
WSP USA

One of the most adventurous additions to the New York City skyline is the innovative design of 53W53 by Pritzker Prize-winning Architect Jean Nouvel. At a height of 1,050 feet and developed in step with the Museum of Modern Art's 65,000 sq. ft. expansion, New York City now has a new, bold yet graceful exclamation point.

53W53 is a super slender tapered form that slopes at two distinct angles with exposed structural elements arranged in an asymmetric pattern and sheathed in a taut glass skin. This unconventional lattice, anchored and connected by diagrids – a custom designed set of steel boxes and plates, was envisioned and executed by the structural engineer WSP / Parsons Brinckerhoff. The structural solution smoothly merges with the architectural intent providing a single, exterior structural system matching the geometry of the diagrid and having the ability to carry both vertical loads and those associated with wind and seismic loads.

Adverse geotechnical composition of the site and the proximity of MTA tunnels presented an interesting engineering challenge. More than thirty reinforced concrete caisson were required, some reaching depths of 70 feet deep.

Another challenge involved locating major equipment at the apex, including a cooling tower, 500 ton tuned mass damper, elevator machine room, fans, pumps and window washing rig, all within the building's most narrow portion.

There are 5,747 triple-glazed curtain-wall panels of various shapes and sizes with a sleek black high-performance coating to both minimize exterior noise and maximize thermal comfort. Grey metal panels applied to the exterior of the curtain-wall trace the structural elements behind, expressing Nouvel's signature design.

The attenuating form and exposed structure gives each home inside a different shape and layout, while the intricate structural pattern frames views of the surrounding city.

"Architecture is art, and architecture is born from its situation, from its context," says Nouvel. The Architect's vision; the dense, verticality of Midtown Manhattan; and the complexities of site, structure and envelope are the context for this visionary architecture.

Scott Henson, ARA
SARA|NY Vice President
Special Awards Committee Member





FutureHAUS

Virginia Tech

FutureHAUS, an innovative design by the Schools of Architecture and Engineering at Virginia Tech, embodies all of the qualities that solar housing strives to achieve within the field of sustainable Architecture. It has been Selected for the Special Award for Advancement in Technology and Architecture by SARA|NY.

FutureHAUS earned first place in the 2018 Solar Decathlon Middle East, a competition to accelerate research of sustainable, grid-connected solar homes launched by the United States Department of Energy and the United Arab Emirates' Dubai Electricity & Water Authority. The 900-square-foot house was designed by the students at Virginia Tech and earned first honors in architecture and creative solutions, second place in energy efficiency and interior design and third place in sustainability and engineering in construction.

The design of FutureHAUS is clearly organized along a central spine with one side allocated to flexible living, office, and sleeping spaces and the other dedicated to services.

Culturally, the exterior fits in with Dubai's aesthetic and climate with Mashrabiya-inspired screens alternating between openness and opacity. The double roof acts like the shade of a tree with the upper canopy of solar panels providing energy and shade for the house below.

While the plan is simple, the objectives of the project were complex. The designers were

tasked with creating a house that serves the needs of an aging demographic while addressing growing environmental concerns and integrating smart systems for an increasingly connected yet private population.

"The idea of young architects taking hold of the design process, orchestrating the multidisciplinary research collaboration across the various colleges, and executing it with hands on building craft" resonated with Marc Gee, a Principal at the New York-based firm GLUCK+.

Transported from Virginia on five flatbed trucks, the prefabricated modular FutureHAUS was unpacked into the heart of Times Square in May of 2019 as part of the NYCxDesign's Design Pavilion exhibition during New York's annual Design Week.

P. Christian Bailey, ARA

SARA|NY Director

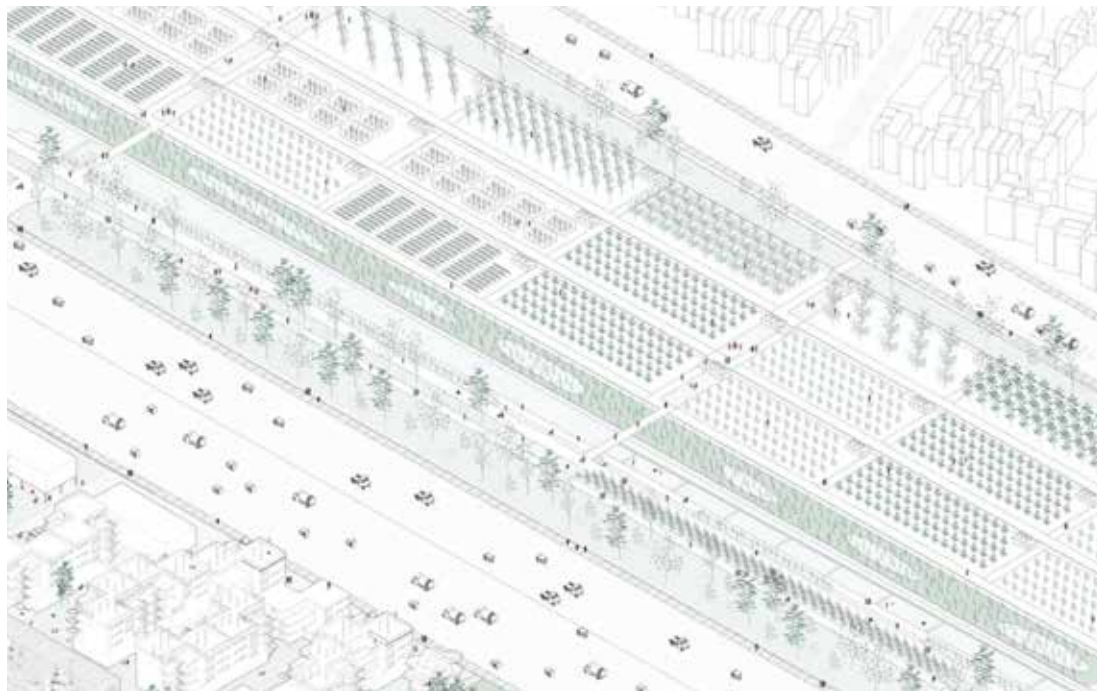
Special Awards Committee Member





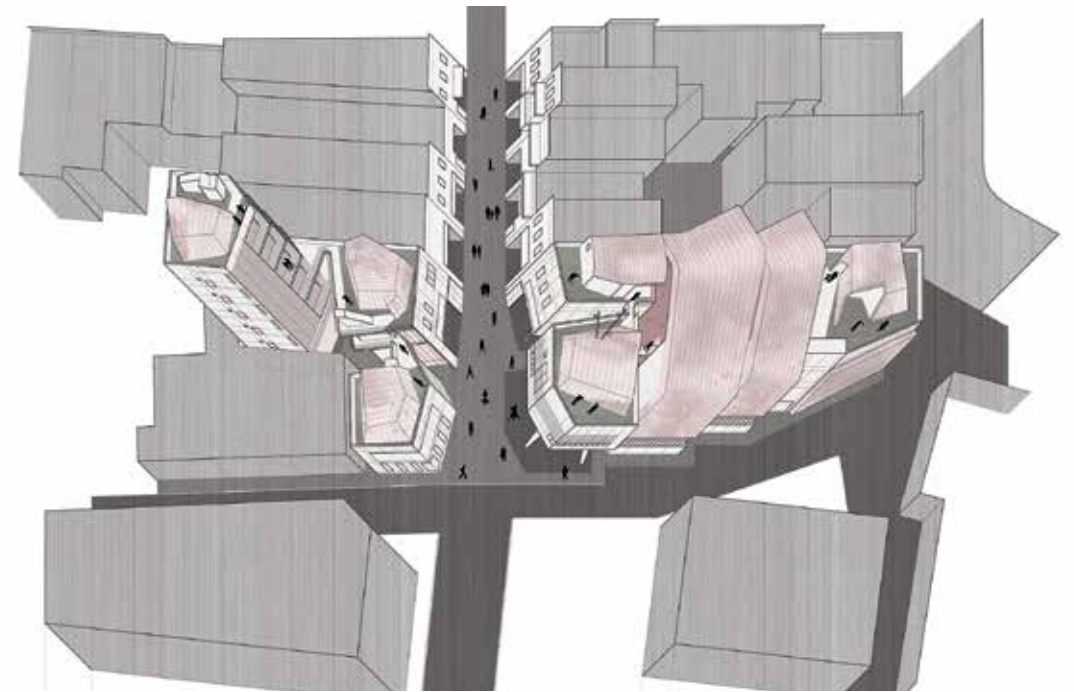


**2019
STUDENTS
DESIGN
AWARDS**



Agri-Ghats: New Delhi's Educational Agricultural Spine
New Delhi, India

Christian Kochuba
UNIVERSITY OF VIRGINIA
[WITH THE YAMUNA RIVER PROJECT]



Urban Market: Storm Refuge Center with Housing Component
Caguas, Puerto Rico

Steven Sculco
NEW YORK INSTITUTE OF TECHNOLOGY



Edge Effect
Barcelona, Spain

Solene Clavel & Emily Kelly
CLEMSON UNIVERSITY



Reviving Suburbia: From Big Box to Small Squares
Hicksville, NY

Victoria Graziano
CITY COLLEGE OF NEW YORK



Après le Déluge
Chambord, France

Will Letchinger & Jonathan Wilkinson
RICE UNIVERSITY



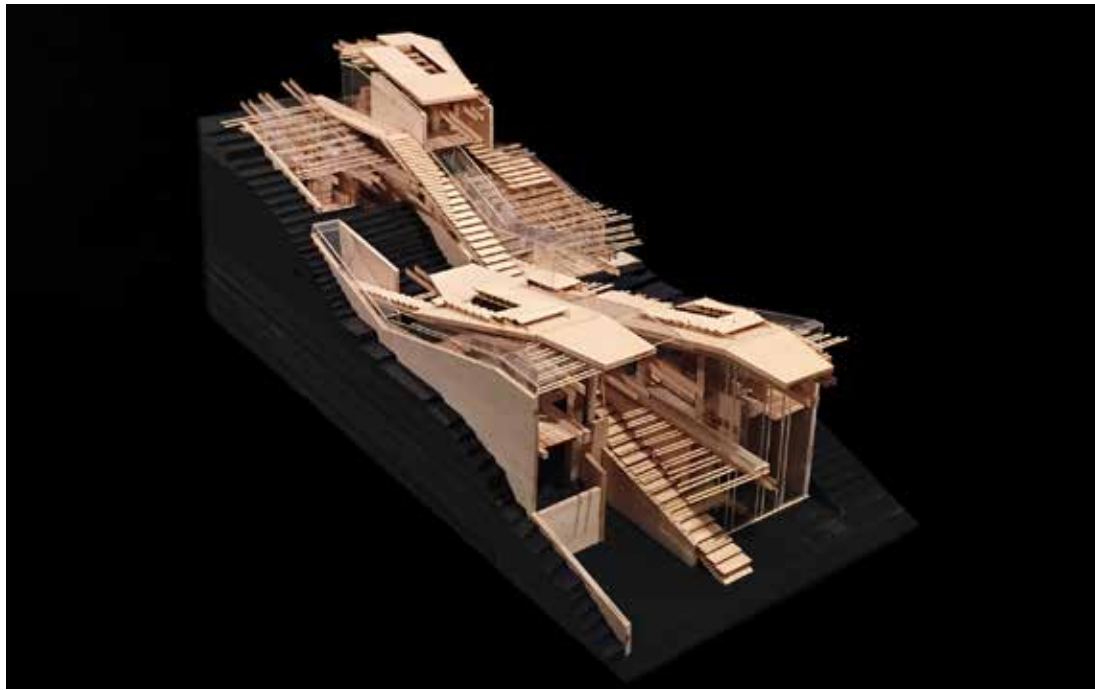
Searching for the Ineffable
Lincoln, NE

Danny Ortega & Rachel McCown
UNIVERSITY OF NEBRASKA - LINCOLN



Remembrance
Lincoln, NE

Hannah Schafers & Felix Chen
UNIVERSITY OF NEBRASKA - LINCOLN

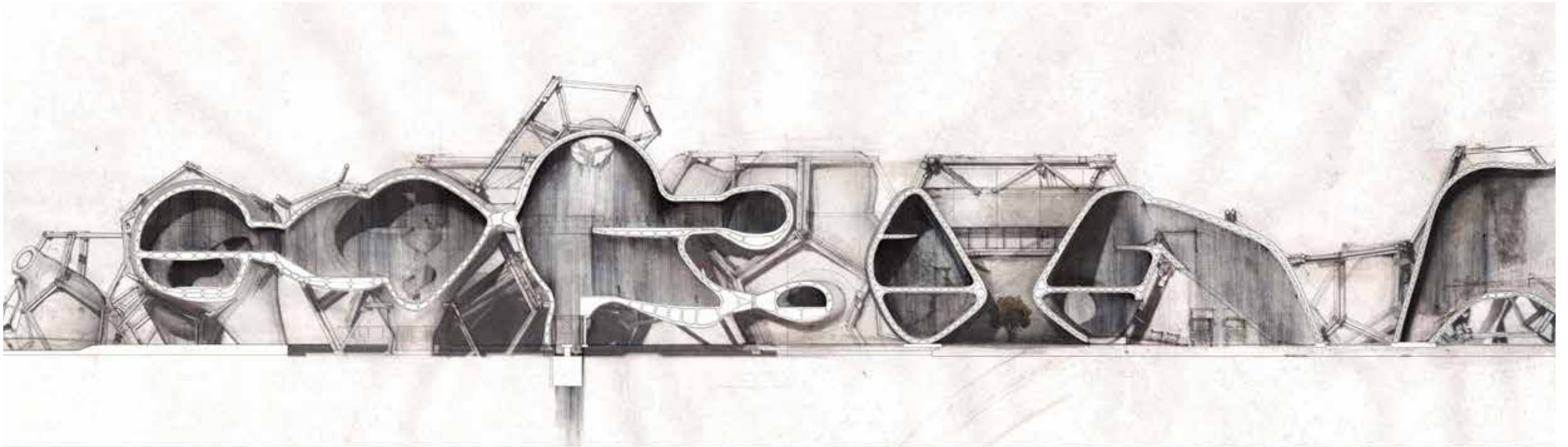


Performance of Kindergarten
Staten Island, NY

Yeshu Tan
PRATT INSTITUTE



2019 Student Design Awards of Excellence



This is Not a Pavillion
Brookly, NY

Nitzan Koren
PRATT INSTITUTE



Congratulations to Nitzan Koren

Nitzan Koren is a recent graduate of Pratt's B.Arch program, to which he was admitted after completing his military service in Israel. During his late elementary school years, Nitzan and his family moved to San Antonio Texas from their small hometown in Israel – exposing Nitzan to a new set of possibilities and a larger scale urban environment. Precisely then, Nitzan knew, that one day he would want to have a hand in creating such spaces and affect others the way his surroundings affected him.

During his time at Pratt Institute, Nitzan was always keen to keep expanding his horizons – working on projects with ever changing scales, sites and programs. Furthermore, Nitzan has acted as a TA since his third year at Pratt, due to his constant interest and involvement within the conversation happening in both studio and representation classes. As a TA, Nitzan was able to pass along his unique methodology of combining analog and computer-based drawings – proposing a new manner in which the preliminary years could address drawing and thinking of their design projects.

Working closely with several of Pratt's educators, Nitzan found great joy and fulfillment in teaching – as it allowed him to constantly revisit and re-examine the way in which we approach architecture. He believes that through this constant exchange within the academia, all of us learn and grow as practitioners and individuals – always bettering both our process of making and the end product.

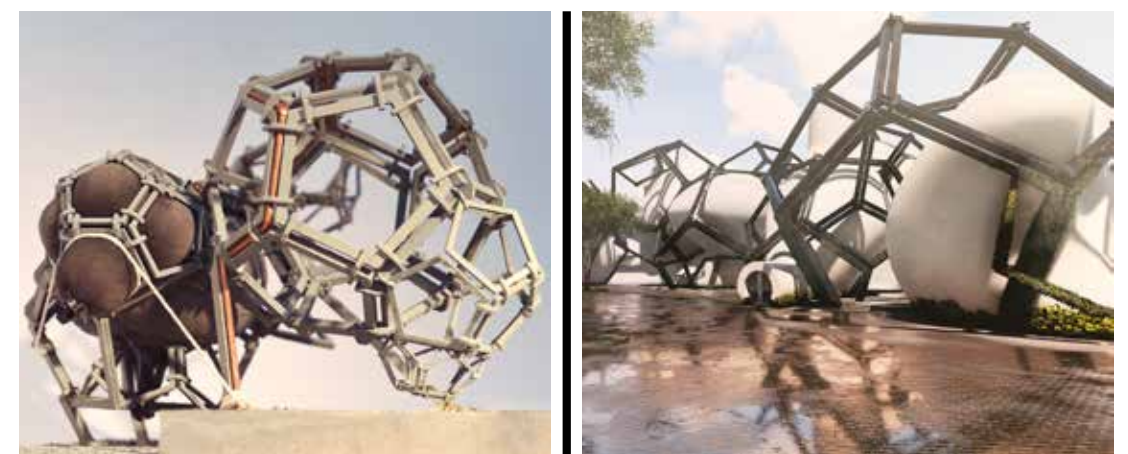
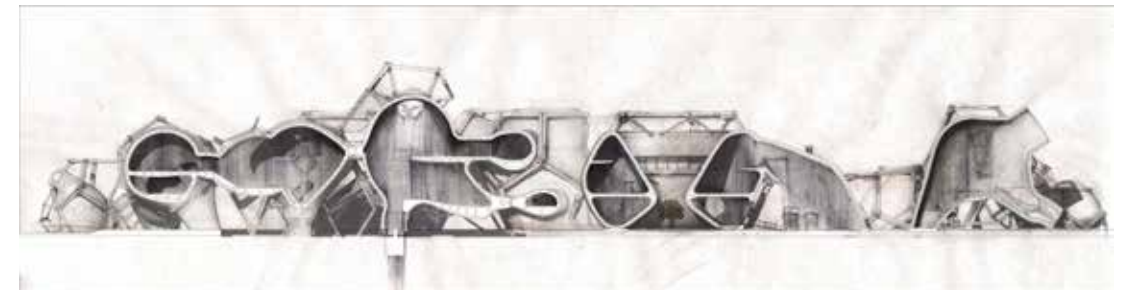
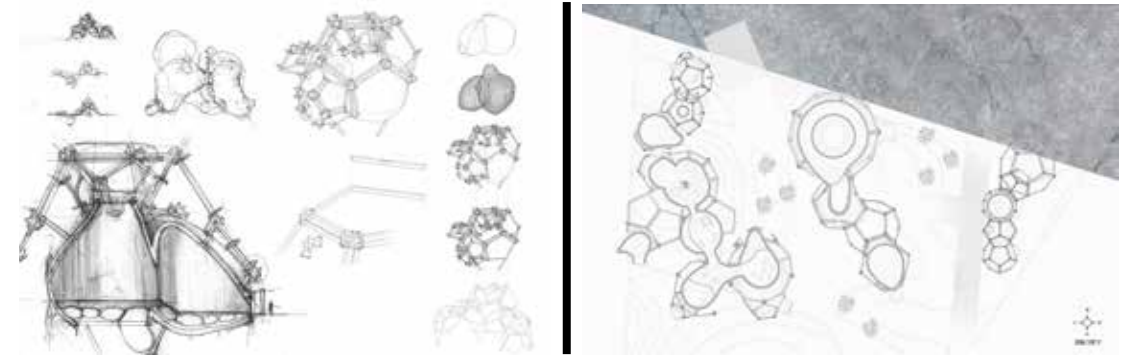
This is Not a Pavilion - Project Narrative

Situated in New York's Brooklyn Navy Yard, this project proposes a production facility that will address the new fabrication community that is developing in the area. The facility will inhabit a wide array of staff, from software technicians to manual laborers - all of whom will work and live in the complex.

The program is divided up into three co-owned and co-operated spaces; a clean production zone, a dirty production zone and a housing zone, which will provide for its residences' daily needs. The facility's exterior structure is devised as a modeler system that creates a rigid frame work, which houses a secondary envelope that can be easily erected and removed in accordance with the changing needs of the site.

Inspired by the "Bini-Dome" construction method, the interior envelope is constructed via inflatable form-works, which can then be shaped and controlled on-site. After the inflatables are shaped in accordance to the facility's desired program, a thin concrete layer is sprayed on top of the inflatable shell. Additionally, a rigid re-bar frame is embedded within the concrete - in order to fix the final shape in place.

The result is a low-rise, high-density, complex that be rearranged based on the existing frame work that contains it. Hence, in accordance with the rising risk of similar modern large-scale projects, this project suggests a new type of adaptability that will allow a possible programmatic shift throughout a building's life cycle.





**2019
DESIGN
AWARDS
OF MERIT**



X-House
Beijing, China

asap/Adam Sokol Architecture Practice
ADAPTIVE REUSE AND RENOVATION



Illinois National Guard Army and Aviation Support Facility and Readiness Center - Kankakee
Kankakee, IL

Bailey Edward
GOVERNMENTAL



Echo Lake House
South Fallsburg, NY

ATYPE
SINGLE-FAMILY HOUSING



Ferry Point Park Comfort Station
Bronx, NY

BKSK
SMALL PROJECTS



Northwell Health Huntington Hospital ED
Huntington, NY

CannonDesign
HEALTH-RELATED



Greenwich Historical Society Reimagined Campus
Greenwich, CT

David Scott Parker Architects
ADAPTIVE REUSE AND RENOVATION



535 Carlton
Brooklyn, NY

COOKFOX Architects
AFFORDABLE AND SUPPORTIVE HOUSING



AFNY Project 6
New York, NY

Desai Chia Architecture
ARCHITECTURAL INTERIORS



Resilient Dunescape
Sea Bright, NJ

Dirtworks Landscape Architecture, PC
LANDSCAPE ARCHITECTURE



Cary Leeds Center for Tennis & Learning
Bronx, NY

GLUCK+
EDUCATIONAL



Ocean Wonders: Sharks! at the New York Aquarium
Brooklyn, NY

Edelman Sultan Knox Wood/Architects LLP
CULTURAL



5 Blue Slip, 7 Bell Slip, 33 Eagle Street, Greenpoint Landing
New York, NY

Handel Architects
AFFORDABLE AND SUPPORTIVE HOUSING



The Pacific
San Francisco, CA

Handel Architects
ADAPTIVE REUSE AND RENOVATION



Swampoodle Park
Washington, DC

Lee and Associates, Inc.
LANDSCAPE ARCHITECTURE



Visitor Center in the Forest
Kemer National Park, Republic of Latvia

Lawrence Kim / A+U Lab
UNBUILT AND THEORETICAL PROJECTS



The Mill at Middletown
Middletown NY

Magnusson Architecture and Planning
ADAPTIVE REUSE AND RENOVATION



MLK Plaza
Bronx, NY

Magnusson Architecture and Planning
AFFORDABLE AND SUPPORTIVE HOUSING



116 University Place
New York, NY

Morris Adjmi Architects
MULTIFAMILY HOUSING



Gordon Chapel
New York, NY

Murphy Burnham & Buttrick Architects
RELIGIOUS



POST Rotterdam
Rotterdam, The Netherlands

ODA
UNBUILT AND THEORETICAL PROJECTS



West Half, DC
Washington DC

ODA
UNBUILT AND THEORETICAL PROJECTS



Tivoli Hjørnet
Copenhagen, Denmark

Pei Cobb Freed & Partners Architects
CULTURAL



Sherman and Joyce Bowie Scott Hall
Pittsburgh, PA

OFFICE 52 Architecture
EDUCATIONAL



7 Bryant Park
New York, NY

Pei Cobb Freed & Partners Architects
COMMERCIAL AND INDUSTRIAL



Guayaquil New City
Guayaquil, Ecuador

Perkins Eastman
URBAN DESIGN



Rothschild Tower
Tel Aviv, Israel

Richard Meier & Partners
MULTIFAMILY HOUSING



Menokin Ghost Structure
Warsaw, VA

REID architecture PLLC
SMALL PROJECTS



Torre Cuarzo on Reforma
Mexico City, Mexico

Richard Meier & Partners
COMMERCIAL AND INDUSTRIAL



Vormen Fabriek Affordable Housing
Tilburg, The Netherlands

Rietveld Architects New York
RENOVATION



Vinalhaven Retreat
Vinalhaven, Maine

SheltonMindel
SINGLE-FAMILY HOUSING



Prestige University
Indore

Sanjay Puri Architects
UNBUILT AND THEORETICAL PROJECTS



Innovation Partnership Building
Storrs, CT

Skidmore, Owings & Merrill LLP (SOM)
EDUCATIONAL



Brick House
Solapur & Maharashtra State, India

Studio Humane
SUSTAINABLE DESIGN



Hanac Corona Senior Residence
Corona, Queens, NY

Think! architecture and design pllc
AFFORDABLE AND SUPPORTIVE HOUSING



Ft Greene Townhouse
Ft Greene, Brooklyn, NY

TBD Architcture & Design
ADAPTIVE REUSE AND RENOVATION



Brooklyn Navy Yard Master Plan
Brooklyn, NY

WXY architecture + urban design
URBAN DESIGN



**2019
DESIGN
AWARDS
OF HONOR**



HBS Common Pavilion
Boston, MA

Architecture Operations D.P.C.
EDUCATIONAL



Edible Academy
Bronx, NY

Cooper Robertson
EDUCATIONAL



Sagamore Pendry Rec Pier Hotel
Baltimore, MD

Beatty Harvey Coco Architects LLP
ADAPTIVE REUSE AND RENOVATION



Caesura Brooklyn
Brooklyn, NY

Dattner Architects with Bernheimer Architecture
MULTIFAMILY HOUSING



High Street Residence Hall
Carlisle, PA

Deborah Berke Partners
EDUCATIONAL



Eco Shelter
Fresno, CA

Dyson Janzen Architects, Inc.
AFFORDABLE AND SUPPORTIVE HOUSING



Montauk House
Montauk, NY

Desai Chia Architecture
SINGLE-FAMILY HOUSING



Detroit Shipping Company
Detroit, MI

Independent Design Architects
COMMERCIAL AND INDUSTRIAL



Southern Ute Cultural Center & Museum Jones & Jones Architects & Landscape Architect
Ignacio, CO CULTURAL



Office Triplex
New York, NY

Leroy Street Studio
ARCHITECTURAL INTERIORS



Kingdom Studio
Thousand Oaks, CA

Kingdom Architecture + Design
ARCHITECTURAL INTERIORS



St. Augustine Terrace
Bronx, NY

Magnusson Architecture and Planning
AFFORDABLE AND SUPPORTIVE HOUSING



The Children's Library at Concourse House
The Bronx, NY

Michael K. Chen Architecture
SMALL PROJECTS



Adams Branch Library
Dorchester, Boston, MA

NADAAA
UNBUILT AND THEORETICAL PROJECTS



370 Jay Street
Brooklyn, NY

Mitchell Giurgola
SUSTAINABLE DESIGN



PS 158 Manhattan
Napa, CA

Nelligan White Architects
RESTORATION



Denizen Bushwick
Brooklyn, NY

ODA
MULTIFAMILY HOUSING



Claus Porto New York
New York, NY

Tacklebox Architecture
ARCHITECTURAL INTERIORS



100 Norfolk
New York, NY

ODA
MULTIFAMILY HOUSING



Hunter's Point South Waterfront Park
Queens, NY

SWA Balsley & Weiss/Manfredi
LANDSCAPE ARCHITECTURE



**2019
DESIGN
AWARDS
OF
EXCELLENCE**



Ford Foundation Center for Social Justice
New York, NY

Gensler
HISTORIC PRESERVATION AND RESTORATION



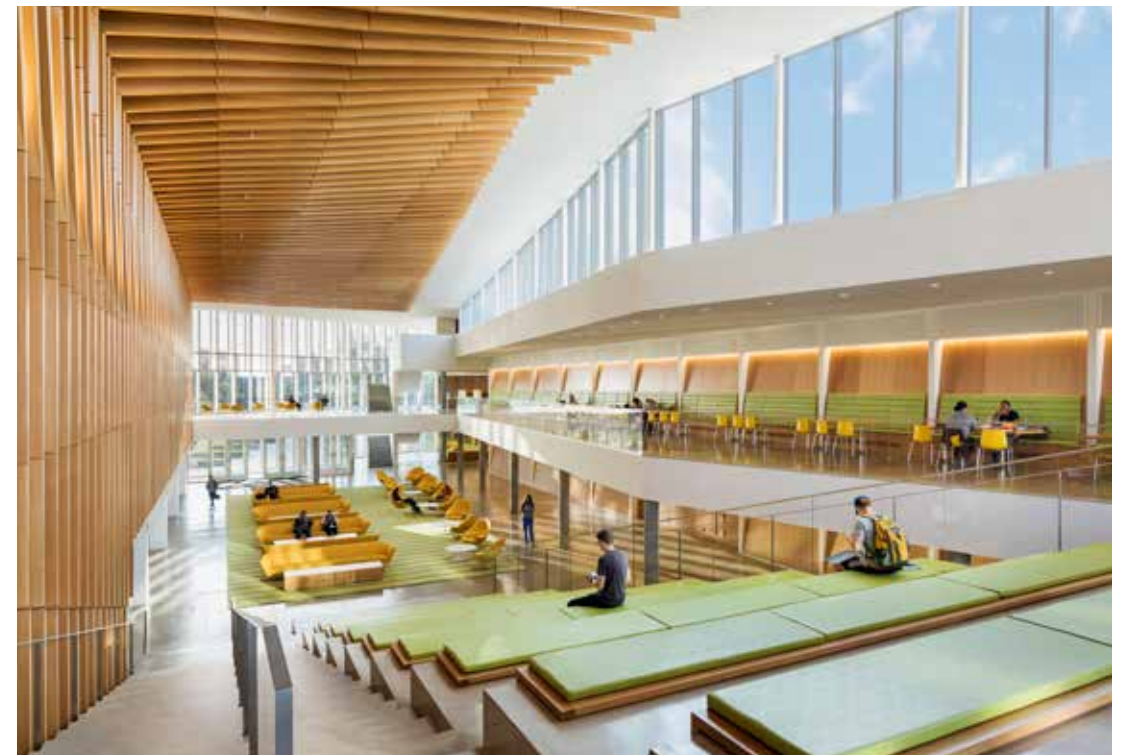
Amvest Headquarters
Cruquius Eiland, Amsterdam, The Netherlands

Rietveld Architects New York
COMMERCIAL AND INDUSTRIAL



St. Mary Chapel
Livonia, MI

PLY+
RELIGIOUS



Cornell University College of Veterinary Medicine
Ithaca, NY

Weiss/Manfredi
EDUCATIONAL

2019 DESIGN AWARDS JURY

Jared Della Valle, FAIA Alloy — CEO, Founder



Jared Della Valle has been an architect and real estate professional for more than 20 years and has managed the acquisition and predevelopment of more than two million square feet in New York City along the Highline, In the Hudson Yards district, in DUMBO and in Downtown Brooklyn.

Jared Della Valle is Board Chair of the Van Alen Institute, sits on the Board of the the Architecture League of New York, and the Downtown Brooklyn Partnership and is a member of the U.S. Green Building Council. He has previously taught at Columbia University, Syracuse University, Washington University, Parsons School of Constructed Environments and Lehigh University. Jared has widely lectured at major universities and institutions and his work has been the subject of more than 50 articles and publications including a monograph entitled "Think/Make" published by Princeton Architecture Press. He holds a B.A. from Lehigh University and Master's degrees in both Architecture and Construction Management from Washington University, St. Louis, MO. He is a LEED Certified, licensed Architect in New York State, holds an NCARB (National College of Architectural Registration Boards) Certificate and is a licensed real estate broker and a Fellow of the AIA (American Institute of Architects).

James Slade FAIA, IIDA, LEED-AP Slade Architecture — Co-founder and Principal



With built projects in the United States, England, Korea and China, James Slade's work has been recognized internationally with awards, exhibitions and over 300 publications. His awards include a NYC Design Excellence in Public Architecture Award, Progressive Architecture (PA) Awards, AIA Awards, Interior Design Best of Year (BoY) Awards. His work has been exhibited at MoMA, the National Building Museum, Deutsches Architekturmuseum, the Swiss Institute, the Architecture League of New York, AIA Center for Architecture, the Venice Biennale and other national and international venues.

James is committed to the public role that architects play in shaping our society. He co-authored Design Guidelines for affordable housing for NYC Department of Housing Preservation and Development. Furthermore, Slade Architecture has been part of NYC Department of Design and Construction Design Excellence program for over a decade.

James has taught design studios at Parsons, Syracuse University, Columbia/Barnard, Pratt Institute, and other schools. He has served on juries for national and international awards. He is a past co-chair of the NY AIA Awards Committee. James has a BA from Cornell University and a MArch from Columbia University.

Christa E. Waring, AIA, LEED AP, CPHD
CTA Architects P.C. — Principal



Christa joined CTA Architects P.C. in 1994. Her areas of expertise include sustainable design and Building Code and Zoning issues, and she spearheads her office's environmental research and implementation of green technologies, as well as LEED and Certified Passive House design standards.

Ms. Waring has worked on some of the CTA's largest projects, and she brings a consistent focus on sustainability to all of her work. The 90,000-square-foot, mixed-use Lower Eastside Girls Club/Arabella 101 was designed to LEED standards, and the Grand Street Guild moderate rehabilitation featured a 3,500 square-foot maintenance building with a seasonally blooming extensive green roof. Her recent projects include the award-winning exterior preservation of the cast iron façade at 54 Bond Street, and her current workload includes a building rehabilitation project that is part of the New York State Energy Research and Development Authority's RetrofitNY pilot program.

In addition to her work as a principal at CTA, Ms. Waring has taught at Pratt Institute for a number of years and lectured for the New York City Urban Green Council and the Northeast Sustainable Energy Association. She is also a member of the New York City Department of Buildings Construction Requirement & Materials Committee and the New York City Energy Conservation Code Commercial Advisory Committee.

Kenneth J. Conzelmann, ARA
OpenWorksOffice — Principal
CUNY - New York City College of Technology—
Assistant Professor



Kenneth Conzelmann is a New York registered architect and has been a Director on the SARA|NY board since 2008, and co-chair of the Special Design Awards Committee since 2010. He also serves as an Assistant Professor on the faculty in the Department of Architectural Technology, NYC College of Technology at the City University of New York, where he has been teaching since 1991.

Ken has had the opportunity to participate in a broad spectrum of work settings and genres: from sole and medium sized practices, to employment with a large NYC agency, as well as a high profile corporate design enterprise. He has studied and worked in England, Germany and Austria and today continues in private collaborative practice in Manhattan.

John di Domenico, AIA, LEED AP
di Domenico + Partners — Principal



Since starting di Domenico + Partners in 1981, John di Domenico has directed the design of the firm's public and private sector projects. His overall approach to leading the process of design and management is rooted in practical and academic experience. As founding principal, Harvard Design School graduate, Fulbright Scholar, professor at NYIT and Board Member of the Washington Architectural Foundation, John has developed a studio-office environment in which principal-led group involvement in architectural and planning concepts evolve into the project-long development of ideas and management strategies. Recent projects have explored innovation and sustainability in the civic realm, including the development of sustainable landscape design for the United Nations New York campus as well as the conceptual design for a high speed Maglev rail system that redefines travel and spatial organization along the New York-Washington corridor. A cornerstone of John's experience is designing for transportation facilities such as Brooklyn's Atlantic Terminal Complex, and serving as design architect for the Washington D.C. Metrorail extension along the Dulles Corridor.

In 2013, John was awarded the Sydney L. Strauss Award from the New York Society of Architects for outstanding achievement for the benefit of the architectural profession. John is also an avid painter, often creating visual commentary on current studio architecture and urban design projects.

Kenji Suzuki, AIA
di Domenico + Partners — Associate Principal



Born in Tokyo, Japan, Kenji Suzuki received his Bachelor of Architecture from NYIT and M.S.AAD degree from Columbia University GSAPP. Kenji is an Associate Principal at di Domenico + Partners and has more than 20 years of experience as a designer and project architect specializing in public sector work such as transportation, K-12, higher education, and urban design. His recent work includes The Northeast Maglev, Susan Wagner High School Performing Arts Center, UN Capital Master Planning Landscaping Design, Cornell University Fernow Hall Addition, and various MTA stations and facility projects. His sensitivity and skill in conceptual design and design development have been instrumental in advancing the firm's recognition as an award-winning design studio.



THE 2019 SEAN F. MELLON MEMORIAL ARCHITECTURAL SCHOLARSHIP PROGRAM

REQUIREMENTS FOR CONSIDERATION

- An official transcript of academic grades from the college or university shall be provided.
- A letter of recommendation from the Dean of the program or Course Advisor.
- A brief autobiographical sketch describing the student's reason for studying architecture and the goals the student hopes to achieve.
- Candidate must be available for an interview with the selection committee (physically or remotely), and must guarantee their personal appearance at the Award Ceremony to be held in New York City at a time and place to be determined.
- Examples of the student's work that best supports the student's interest in architecture, submitted electronically in PDF format at 5MB max. file size.
- Detailed submission instructions will be sent upon registration.

ELIGIBILITY

- The student must be enrolled as a full-time student in an architectural program at a college or university in the US.
- The student must be of strong moral character and impeccable integrity.
- The student should be in the top 25% of their class academically.

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QUESTIONS?
Email info@sarany.org

- ### **CRITICAL DATES**
- May 2019 - Scholarship Announcement
 - May 16, 2019 - Beginning of Application Entry Period
 - August 23, 2019 - Deadline for submitting Application Form
 - August 30, 2019 - Deadline for submitting Student Transcripts, Letter of Recommendation Dean or Course Advisor, Autobiographical Write-up, and Student Work Samples
 - October 2019 - Winner Announcement
 - November 6, 2019 - Award Ceremony at the Union League Club, New York, NY



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