

SARA
NY

Society of American Registered Architects
New York Council

SARA | NY
2017
DESIGN
AWARDS



Congratulations

2017 SARA New York
Architecture & Design
Award Winners

**ARCHITECT
HELPING
ARCHITECT**

Table of Contents

Acknowledgements	5
About SARA	6
2017 SARA NY Board of Directors	7
From the President	8
From the Vice President	9
2017 SARA NY Special Awards	11
Project of the Year Award	
<i>520 West 28th Street</i>	12
Innovative Architecture in a Landmark District Award	
<i>187 Franklin Street</i>	16
Visionary Architecture Award	
<i>The Roy and Diana Vagelos Education Center</i>	
<i>New Medical and Graduate Education Building at Columbia University</i>	20
2017 Awards of Excellence	26
2017 Awards of Honor	38
2017 Awards of Merit	48
2017 Student Design Awards	59
2017 Award of Excellence	60
2017 Award of Honor	61
2017 Award of Merit	61
Design Awards Jury	63

Acknowledgements

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Our deepest appreciation goes to SARA | NY President **Frank A. Szatkowski**, ARA, and Vice President **Asaf Yogev**, ARA, for their leadership and support throughout this year’s success.

To 2017 Special Design Awards Committee Co-Chairs **Kenneth Conzelmann**, ARA, and **Tim Maldonado**, FARA, who led this year’s SARA | NY Special Awards selection and arranged project tours.

For providing us with informative building tours in consideration for the 2017 SARA | NY Special Awards:

- 520 West 28th Street: **Tiago Correia**, Director, Zaha Hadid Architects; **Aditya Karmarkar**, Associate, Ismael Leyva Architects
- 187 Franklin Street: **Jeremy Edmiston**, Principal of System Architects; **Christian Camacho**, Junior Architect, System Architects
- The Roy and Diana Vagelos Education Center - New Medical and Graduate Education Building at Columbia University: **Anthony Saby**, Project Director, Diller Scofidio + Renfro; **Erin James**, Communications Officer, Facilities Management & Campus Services - Columbia University Medical Center; **Patrick J. Burke III**, Assistant Vice President, Capital Project Management, Columbia University Medical Center

We would like to thank Design Awards Committee Co-Chairs **Tamar Kisilevitz**, ARA, and **Asaf Yogev**, ARA, for their many contributions to the success of the Design Awards Program.

Special thank you to the 2017 Design Awards Jury for donating their time and talents:

Adriana Garcia, FARA, SARA National Board Director; **Beat Schenk**, RA, Partner & Director of Detail Design, Bjarke Ingels Group; **Gabrielle Esperdy**, Architectural Historian and Critic; **Peter Han**, Partner, Foster + Partners; and **Scott Henson**, ARA, Principal of Scott Henson Architect.

Warm thanks to **Barry Milowitz**, FARA, **Alva Milowitz**, and **Kathy Firneis** for their role in the planning and execution of the Design Awards Banquet and for their continued support of SARA | NY. To our energetic Treasurer **Robert Firneis**, FARA, for his hard work and unwavering dedication to SARA | NY, and **Michael J. Macaluso**, FARA, for his ongoing, solid backing of all things SARA | NY.

To **Jessica Fleischer**, SARA | NY Council Executive Director, whose addition to SARA has advanced the organization tremendously, to SARA | NY’s dedicated board directors **Valerie Costa**, Assoc. ARA, **Tim Hao**, ARA, **Mark Kaplan**, ARA, **Maria Zarankina**, ARA, and **Arpad Baksa**, ARA, and to our immediate past president **Tamar Kisilevitz**, ARA, thank you for your continued involvement and support.

Thanks to **René Moreno** for putting together this spectacular journal and visual presentation, and to president **Frank A. Szatkowski**, ARA, for maintaining the SARA | NY Council website.

We are also grateful to **John Risch** and **Häfele**, and to **Ray Mellon** and **James Rowland** and their firm **Zetlin & De Chiara LLP**, for their ongoing support of SARA | NY and their friendship.

Thanks to **Lido Lighting** for their contribution this year and in the past.

Thank you to SARA National President **Gaetano Ragusa**, FARA, and the **SARA National Board of Directors** for their leadership and guidance.

THE SOCIETY OF AMERICAN REGISTERED ARCHITECTS was formed on November 9, 1956 in Atlanta, Georgia by a man who believed that membership in an architectural professional society should be open to anyone who carries an architectural license, regardless of their role in the building and design industry. With that belief, and a strong commitment to the future of the profession, Wilfred J. Gregson founded SARA.

It was not an easy task to convince architects from across the country to join the fledgling group, but he persevered for three years and then in September, 1959, the group held its first conference at the Hotel Muehlebach in Kansas City, Missouri. In that gathering Gregson reported to those assembled: "You are the ones who have made the first great step toward a unified profession of architects. You are a living report that will go to every part of these fifty United States..."

Architecture is a unique profession that involves both the practical and the spiritual. Architects must not only understand engineering, building construction, codes and legal concerns, economics, and construction practices, but we are also expected by clients, building departments, contractors, and society in general, to be experts in all of them. In addition, while achieving these demanding tasks, architects must create designs for structures and the environment that ennoble and excite the human spirit. We are trained and tested to do all of this before we are allowed to call ourselves architects.

Architects should be enlightened professionals sensitive to their impact on the fabric of society. Those who make a positive contribution to the world around them are those who are involved in the improvement of their profession and their community.

The mission of SARA is to provide a professional society for all who carry an architectural license, regardless of their role in the building and designing industry and to allow those individuals opportunities to unite as a common voice to work together for the betterment of the profession; the advancement of all mankind and sustainability of the environment; and foster the Golden Rule of: "ARCHITECT HELPING ARCHITECT"

It is our goal to provide current and relevant information on the Society. We aim to establish connections with other related professionals, government agencies, the construction industry, and manufacturers of building products. We create a link between SARA and students and faculties of architecture to benefit the future of the profession. And finally, the most important goal is to provide a link between the architect and the user of architectural services, the client. There are six principal councils including California, Florida, Illinois, Minnesota, New York, and Pennsylvania. SARA's state councils and chapters focus on local issues affecting the profession.

The Society publishes a National Directory, which includes membership listings, advertisements, SARA's bylaws, and other information for members. SARAScope is the Society's bimonthly newsletter that includes items of interest about the organization and the profession. SARA offers a variety of membership services and programs, including a professional referral service, seminars in conjunction with the annual conference, and professional and student design award competitions. Membership in SARA presents you with the opportunity to learn, share and grow as an architect. Members also gain from professional recognition among peers, design expertise referrals, personal involvement at all levels within the Society, camaraderie among fellow members, individual achievement recognition, and a College of Fellows.

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From the President

To all distinguished honorees, fellow architects, friends and colleagues: Welcome to the 2017 SARA | NY Celebration of Architecture and Design Awards. As President of the New York Council of the Society of American Registered Architects, it is my honor and privilege to congratulate all award recipients and the teams that worked on these winning projects.

The number of entries, and more importantly, the caliber of projects submitted this year, make us proud and are proof that we continue to further establish the Awards Program. I am grateful to the Council's past presidents, executive committees and board of directors, staff and volunteers, who have dedicated their time and energy for years and sometimes decades, to elevate the SARA | NY Design Awards to this level. It has become a stable in the architecture and design community in New York with a reach across the country and around the world.

This evening, we are gathered in unity with our love for Architecture and the unlimited potential it has to improve and enhance our lives. The talented Architects and Architectural firms whom have tapped into that potential have shown this in their work on display tonight. The elegance and sophistication of their solutions are expressed in the forms, the details and the level of care taken in these various projects which have produced amazing results. The use of technological advancements in materials and enhancements in sustainable design are pushing the boundaries of what is achievable and the award winners tonight are showing us that anything is possible.

We also cannot forget the next generation of future Architects, the architectural students who deserve to be acknowledged this evening as they are the future of this profession and our organization. As Architects, we are obligated to engage, encourage and connect with the next generation of students, who

are going through their own personal struggles as they advance in their studies and hone their skills towards the one goal of becoming an Architect. In doing so we pass on what we have learned and in some cases, we also may gain other insights and fresh ideas from the interaction that we may not have considered before.

Events such as this evening's Celebration of Architecture and Design Awards Design Awards and all the other gatherings, seminars and student scholarship opportunities that we at SARA | NY provide throughout the year would not have happened without your participation and continued support. SARA has had an extremely positive impact on my professional career since I joined many years ago as an architectural student and continues to the present day. I encourage all of you as you mingle and speak with others attending this event to consider joining our organization if you have not done so already.

In the spirit of SARA's motto "Architect helping Architect", we at SARA | NY strive to provide our members with opportunities like these to celebrate Architecture and each other so that we can all benefit from these encounters by providing an outlet for sharing our experiences as Architects and assisting each other in meeting the challenges of the Architectural profession as it continues to evolve.

SARA | NY and I thank you for being part of this special evening.

Frank A. Szatkowski, ARA
2017 SARA | NY Council President



From the Vice President

Congratulations to all the winners in this year's SARA | NY Design Awards Program. While most of this year's entries were submitted by New York City-based firms, there are entrants and winners from as far away as Singapore and India. We are happy and honored that our Design Awards Program draws worldwide interest and, more importantly, that we are able to celebrate a global shared passion toward the profession and practice of architecture.

This year the Design Awards Committee expanded the program to exciting new categories to allow for a more focused jury process and have projects reviewed in a more fitting context. By breaking down the housing category, for example, SARA | NY is able to help showcase the important contribution that the Affordable and Supportive Housing sector has made to our industry and community. The level of this year's professional and student submissions and winning projects represents commitment to environmentally-conscious excellence in design.

Our three Special Award winners bridge technology and architecture. They inject a dynamic environment into an historic fabric, redefine the educational campus building, and send the streetscape soaring into the sky, departing from traditional residential architecture, seeking inspiration from the environment and inspiring it back in return.

We are pleased to honor the work of dame Zaha M. Hadid, a teacher and a master who our profession lost last year. 520 West 28th Street truly exemplifies the design sensibility of the 'Queen of the curve' while transforming residential architecture with a single line.

We at the Society of American Registered Architects believe that our mission of Architect Helping Architect extends beyond political and geographical borders. We believe that architects should be

ambassadors of good. As architects it is up to us to build walls that fortify and unite, not walls that alienate and divide.

Thank you to the Design Awards Jury, the Design Awards Committee, Special Awards Committee, SARA | NY Board of Directors, and members of the New York Council of SARA.

Asaf Yogev, ARA
2017 SARA | NY Vice President



SARA
NY

**2017 SARA | NY
SPECIAL AWARDS**

Project of the Year Award

520 West 28th Street

Zaha Hadid Architects & Ismael Leyva Architects

Walking north along Tenth Avenue in the once dormant part of town now known as West Chelsea, one takes in the diversity and scales of urban offerings: the diner and post office; book shop and bodega; fine eateries and car repair; historic townhouses, and acres of mid-century public housing towers across from a 10-story world class private school, once a printing press factory. A true New York City stew pot.

Amid the atmosphere of brick walls and gray pavement peeks something striking. Rounded, shiny, sleek, the new residential building by Zaha Hadid Architects and Ismael Leyva Architects makes its debut. Nestled amongst the industrial urban scape, the High Line-hugging building sits just steps from the soon to come mega mini-city Hudson Yards. And while the building seems to suggest a certain future-hood it simultaneously conveys an eternalness, as if it grew out of the areas' industrial froth from over a century ago.

Tiago Correia of ZHA and Aditya Karmarkar of ILA were our hosts leading the tour. We began on the High Line to view and discuss the parts and broader concepts which drove the project: the split-level floor layout which helps allow for the continuous organic-like lines; the deep sculptural stainless-steel façade, hand-rubbed to imbue a kind of "industrial tarnish" to help foster a kindred relationship with the hulky High Line and neighborhood; and the unique intertwining of public and private realms.

After making our way down the HL stair on west 28th street we arrived at the main entry. Once inside, there was an immediate view to the outside - across the bright double height sculptured lobby space is a windowed view to a garden courtyard and future green wall. There is an outdoor terrace to exchange views with the HL; a private 12-seat IMAX screening room; a lower level 75-foot pool and spa with a full-length skylight to the outdoor garden courtyard above; and an automated underground parking and a robot-operated

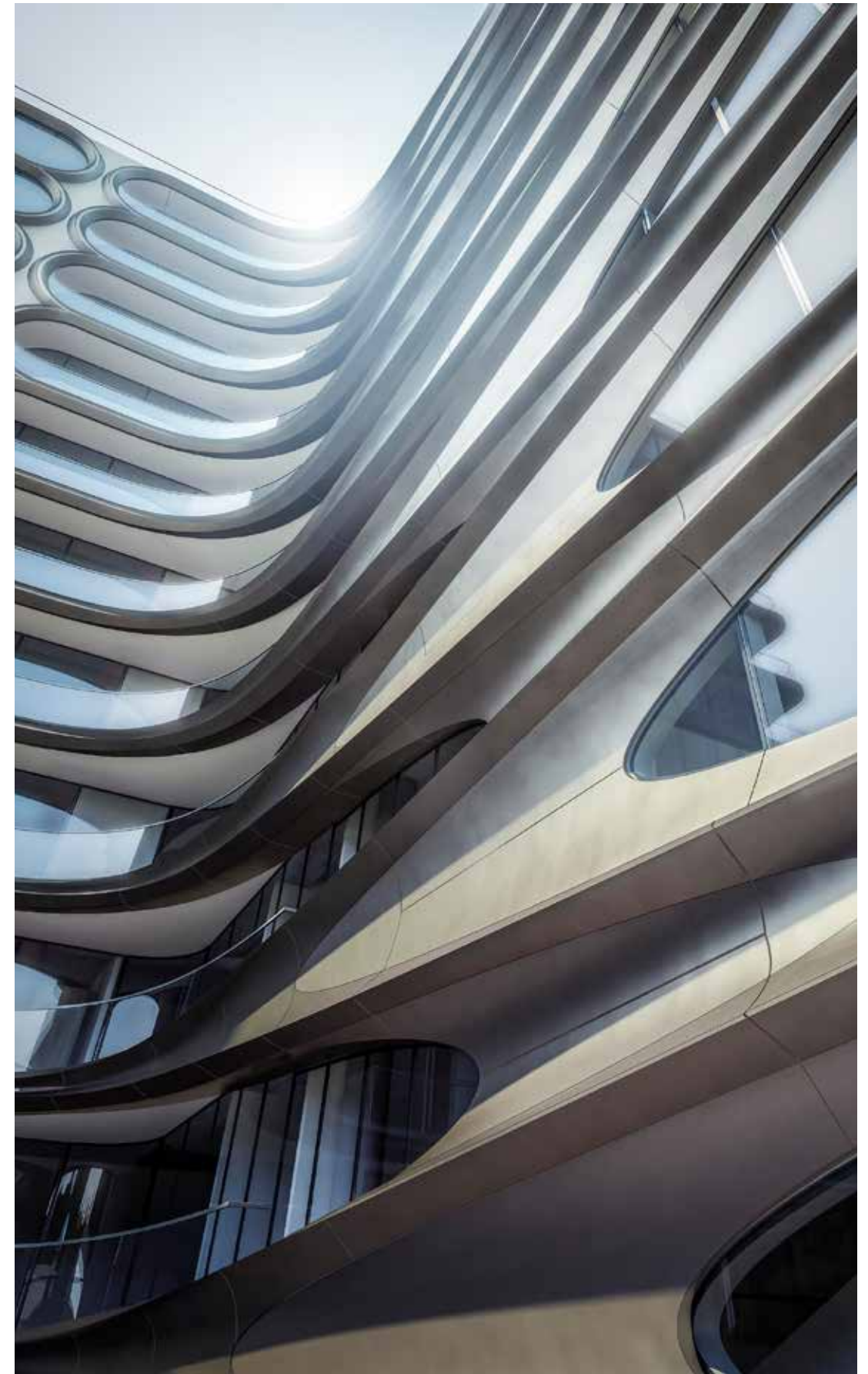
storage facility. With 12 unit types, some with duplex and triplex configurations, the building has a total of 39 apartments, plus one for the live-in super. All apartments are fully wired to be "smart homes."

We took an elevator from one of the two elevator cores to view an apartment: bright, spacious, graciously articulated and appointed, with curved floor to ceiling windows and doors to outdoor patios with city and HL views. At the south-east corner of the site, directly adjacent to the HL will be a new commercial art gallery building equal in height to the HL, topped with an open-air sculpture roof garden, a space for art to be presented by Friends of the High Line for both private and public realms to enjoy.

520 West 28th Street is a bold departure from traditional residential building types, forging a new and unique language and imagery. The concept of the continuous "curving line" derived from the High Line trestle wraps the building's shell creating solids and voids and ultimately threads its way into the interiors providing for both a visceral exterior composition and dynamic interior spaces. This is also an opportunity to pay tribute to the beauty and gracefulness of Zaha's architecture, around the world and now here in New York.

We applaud Zaha Hadid Architects and Ismael Leyva Architects for their vision, innovation and perseverance in the inception and execution of this project.

By **Ken Conzelmann**, ARA
SARA | NY Board Director
Co-Chair, Special Awards Committee





Innovative Architecture in a Landmark District Award

187 FRANKLIN STREET

System Architects

187 Franklin Street is a testament to a visionary client and a resourceful, creative architect who succeeded in transforming a small three story commercial building in a Landmark District into a graceful five story Tribeca townhouse, which is giving inspiration to the public realm.

The 25' deep by 38' wide site imposed severe restrictions, especially as all the light and natural ventilation would have to come from the north facing street elevation. It also became evident that two additional floors would need to be added to meet the program requirements. Jeremy Edmiston, the Principal of System Architects, recalled how the design for the façade featuring twisted red brick and steel mesh balconies created a stir in 2011 when it was presented to the Landmarks Preservation Commission. It was ultimately approved with a rare unanimous vote-in favor.

Respecting the materiality and extensive use of brick in this former industrial neighborhood, the renovation/addition called for a total transformation of the front facade in a sculptural fashion. The Scarpa-like windows, directed in east and west directions, maximize sunlight. The fantasy of the interior allows looking up at the sky and provides direct views of the street below through multiple iterations of the fenestration types. The complex geometry of the façade is mirrored inside, creating an exceptional interior environment that is truly poetic.

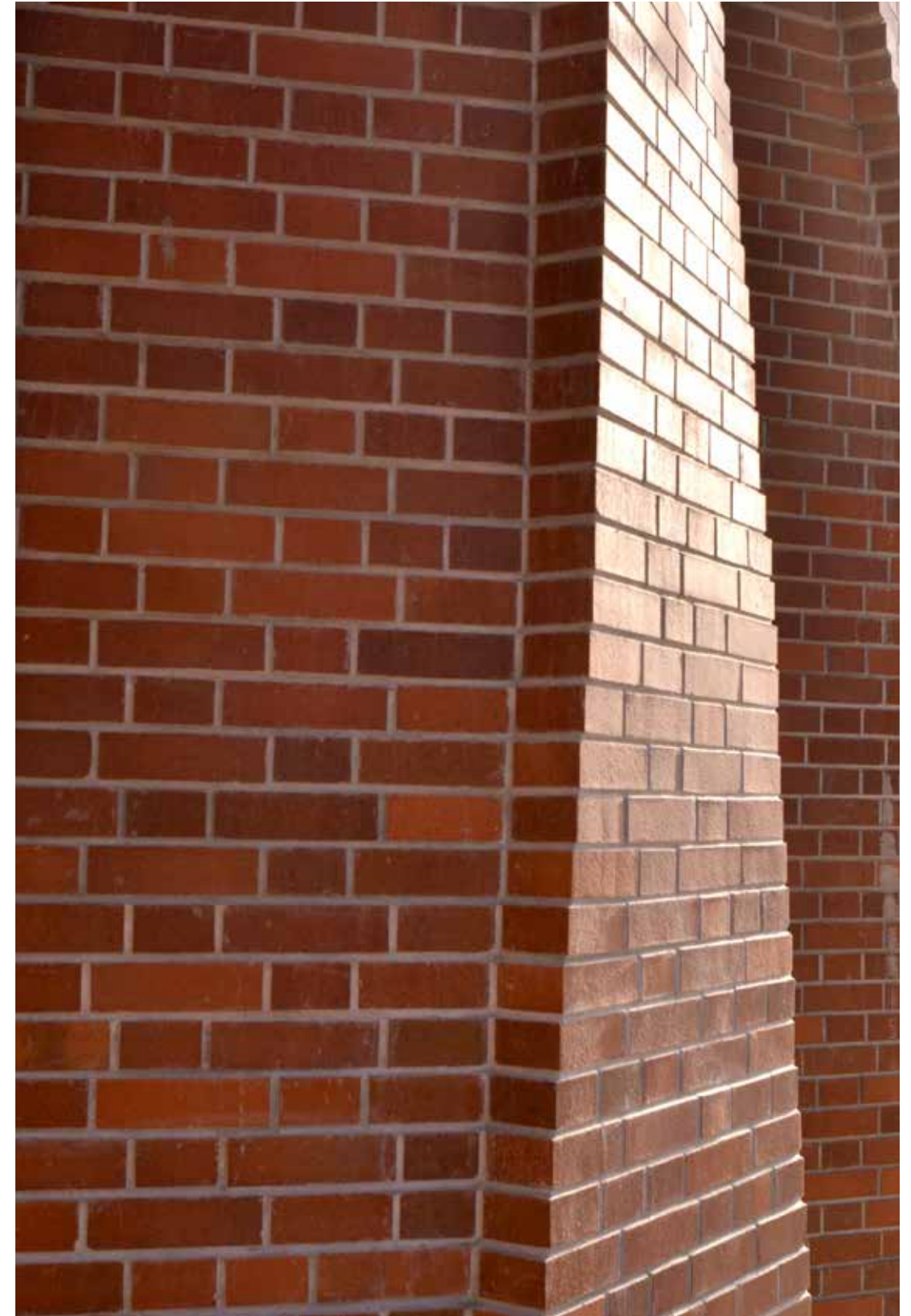
The design process began with paper models and computer studies. To make the construction of the intricate geometry financially feasible, the architects created digital tools insuring the building could be built in a conventional fashion using CNC-milled foam as a guide. Every brick joint, both horizontal and vertical, was meticulously labeled and numbered. The masons were quickly trained to read the foam, which also

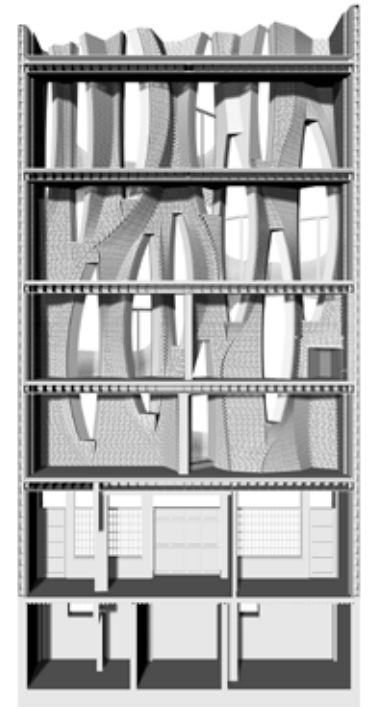
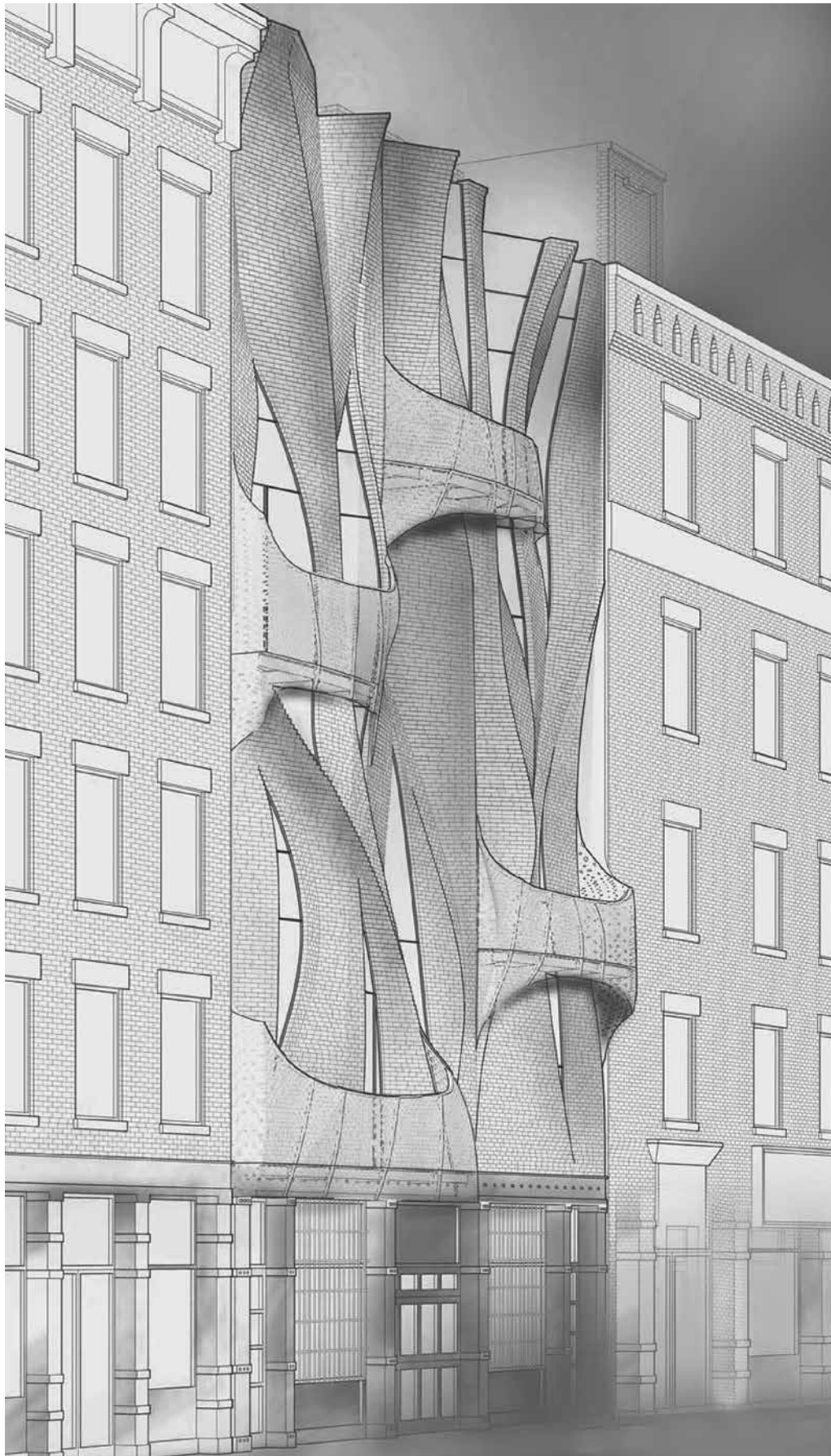
became part of the building's insulation.

Most of the furniture will be custom millwork and built-ins. Every detail has been carefully developed in creative ways by the architect and his capable team of young architectural graduates from CUNY.

We applaud System Architects for their innovation and perseverance in the inception and execution of this noteworthy project.

By **Agustin Maldonado, FARA**
SARA | NY Past President
Co-Chair, Special Awards Committee





Visionary Architecture Award
**The Roy and Diana Vagelos Education Center
New Medical and Graduate Education Building at
Columbia University**

Diller Scofidio + Renfro Architects & Gensler

In the northern reaches of upper Manhattan, along the Hudson River cliffs of Washington Heights, a new neighbor has arrived. There, at the western edge of an area of neat, densely packed six story beige and red brick apartment buildings from the 1920s, stands what may bring the question of time and space. Intense, defiant, the new medical education building by Diller Scofidio + Renfro with Gensler brings to question what is architecture if not challenging, inspiring; daunting, exuberant.

Anthony Saby, Project Director with DS+R along with Erin James of Columbia's Facilities Management were our hosts leading the tour. We began from the street to view and discuss key features of the project starting with the idea of the "vertical campus" which manifests in the so called "Study Cascade". This major design component is essentially an open 14-story stair from roof to ground, which tumbles down along the entire southern façade. Like a kind of glass and stone-encased scaffolding, the continuous vertical corridor unfolds fearlessly with interconnected spaces for studying, socializing, and as witnessed, snoozing.

What we see is a masterful composition and arrangement, a vertical stage if you will, of shifting, undulating lines, planes and volumes with varying degrees of transparencies and opacities, creating an inherently complex and dynamic interplay both visually and spatially.

We elevatored up and then climbed down the near-vertigo inducing Cascade. We found dizzying, kaleidoscopic perspectives and framed views, both broad and narrow. We saw the GWB spanning the Hudson against the Palisades cliffs of NJ, the WTC tower to the south and Long Island to the east – all confirming and anchoring our whereabouts.

We continued down, passing through various "neighborhoods" including the Sky Lounge, an exterior terrace, the Stepped

Lounge, the Student Commons café, a range of study spaces, and the 2nd floor glazed auditorium directly accessible from the main lobby below. It is on the north side of the building stack which contains classrooms, administrative suites, exam rooms and simulation center, and the anatomy quad.

The building's structural spine is site-formed with post-tensioned slabs. Glazing at the north end of the building utilizes gradients of ceramic frit to filter sunlight and to create a visual design pattern. The south end incorporates glass fin curtain wall technology and an applied GFRC (glass fiber reinforced concrete) panel system to help articulate the building's formation. Interior finishes integrate Douglas Fir for wood veneer and end-grain flooring, and terrazzo at high traffic areas.

The tour ended outside with a view of the existing garage park which was reconfigured to allow for new landscaping, garden and shaded sitting areas. We took a seat.

The concept of continuing the horizontal "campus green" and streetscape along Haven Ave - and then up and through the building - resonates, both with its visceral cutaway sectioning and public display window façade and in the varied and accommodating interior volumes. The use of innovative approaches in its construction, as well as the extraordinary perseverance required to make this challenging project a reality is truly commendable.

We applaud the collaborative efforts by Diller Scofidio + Renfro and Gensler for their vision, innovation and perseverance in the inception and execution of this project.

By **Ken Conzelmann, ARA**
SARA|NY Board Director
Co-Chair, Special Awards Committee





22 | SARA | NY 2017 DESIGN AWARDS



SARA | NY 2017 DESIGN AWARDS | 23

SARA
NY

**2017 DESIGN
AWARDS
OF EXCELLENCE**

2017 AWARDS OF EXCELLENCE



Ishatvam 9
Ranchi, India
Sanjay Puri Architects
MULTIFAMILY HOUSING

2017 AWARDS OF EXCELLENCE

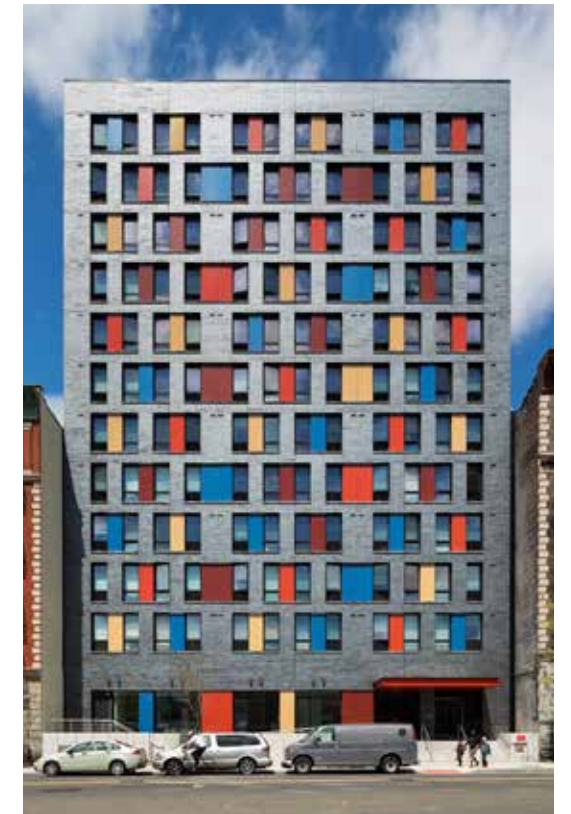


Enclave at the Cathedral
New York, NY
Handel Architects LLP
MULTIFAMILY HOUSING



One John Street
Brooklyn, NY

Alloy
MULTIFAMILY HOUSING



Boston Road Supportive Housing
Bronx, NY

Alexander Gorlin Architects
AFFORDABLE AND SUPPORTIVE HOUSING



Undermountain House
Sheffield, MA

O'Neill Rose Architects
SINGLE-FAMILY HOUSING



SQUARE House
Stone Ridge, NY

LEVENBETTS
SINGLE-FAMILY HOUSING



Cummins Indy Distribution Center
Indianapolis, IN

Deborah Berke Partners
COMMERCIAL



University of Iowa - Visual Arts Building
Iowa City, IA

Steven Holl Architects
EDUCATIONAL



529 Broadway
New York, NY

BKSK Architects
COMMERCIAL



U.S. Air Force Academy Center for Character and Leadership Development
Colorado Springs, CO

Skidmore, Owings & Merrill
EDUCATIONAL



Public Safety Answering Center II
Bronx, NY

Skidmore, Owings & Merrill
GOVERNMENTAL



Downtown Loft
New York, NY

LEVENBETTS
ARCHITECTURAL INTERIORS



Brooklyn Heights Interim Library
Brooklyn, NY

LEVENBETTS
ARCHITECTURAL INTERIORS



Congregation Kehilath Jeshurun Synagogue
New York, NY

FX Fowle
RESTORATION



The Sterling Mason
New York, NY
Morris Adjmi Architects
ADAPTIVE REUSE



**Delancey and Essex
Municipal Parking Garage**
New York, NY

Michielli + Wytznar Architects
RENOVATION

2017 AWARDS OF EXCELLENCE



Under the BQE
Brooklyn, NY

Büro Koray Duman
UNBUILT AND THEORETICAL PROJECTS



**The Kathleen Grimm School for Leadership
and Sustainability at Sandy Ground**
Staten Island, NY

Skidmore, Owings & Merrill
SUSTAINABLE DESIGN

SARA
NY

**2017 DESIGN
AWARDS
OF HONOR**



15 Renwick
New York, NY
ODA
MULTIFAMILY HOUSING



Wales Avenue Supportive Housing
Bronx, NY

Gran Kriegel Associates Architects & Planners
AFFORDABLE AND SUPPORTIVE HOUSING



Navy Green Townhouses and Condos FX Fowle / Curtis+Ginsberg / Architecture in Formation
Brooklyn, NY AFFORDABLE AND SUPPORTIVE HOUSING



A Simple Terrace House
Singapore

Pencil Office
SINGLE-FAMILY HOUSING



Parkside Community Complex 437K
Brooklyn, NY

Michael Fieldman Architects
EDUCATIONAL



Greenpoint Emergency Medical Services Building
Brooklyn, NY

Michielli + Wyetzner Architects
GOVERNMENTAL



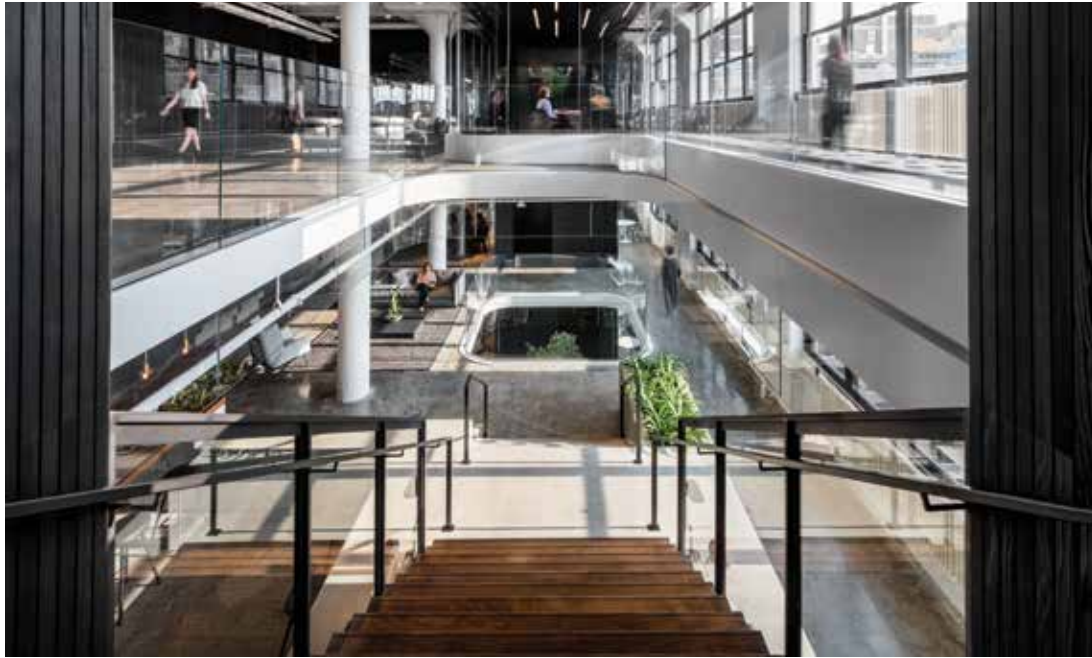
Fiterman Hall, City University of New York, BMCC Pei Cobb Freed & Partners Architects, LLP
New York, NY

EDUCATIONAL



Sensident: Prevention and Beauty
New York, NY

Soluri Architecture
SMALL PROJECTS



Squarespace Global Headquarters
New York, NY

A+I
ARCHITECTURAL INTERIORS



Seaholm Power Plant Offices
Austin, TX

Charles Rose Architects
ADAPTIVE REUSE



Finansbank Headquarters Interiors
Istanbul, Turkey

Pei Cobb Freed & Partners Architects
ARCHITECTURAL INTERIORS



The Schumacher
New York, NY

Morris Adjmi Architects
ADAPTIVE REUSE

2017 Awards of Honor



Brooklyn Strand Action Plan
Brooklyn, NY

WXY architecture + urban design
UNBUILT AND THEORETICAL PROJECTS

**2017 DESIGN
AWARDS
OF MERIT**



XOCO 325
New York, NY
DDG
MULTIFAMILY HOUSING



Elizabeth II
Marine Cork, NY

Bates Masi + Architects
SINGLE-FAMILY HOUSING



Artist Retreat
Upstate, New York

GLUCK+
SINGLE-FAMILY HOUSING



433 Broadway
New York, NY

RKTB Architects, P.C.
COMMERCIAL



TREC - Training Recreation Education Center
Newark, NJ

ikon.5 architects
EDUCATIONAL



**Massachusetts College of Art and Design,
Design and Media Center**
Boston, MA

Ennead Architects
EDUCATIONAL



SUNY Fredonia Rockefeller Arts Center
Fredonia, NY

Deborah Berke Partners
EDUCATIONAL



West Village Townhouse
New York, NY

BKSK Architects
ARCHITECTURAL INTERIORS



Häfele New York Showroom

New York, NY

Perkins+Will

ARCHITECTURAL INTERIORS



The Residences at PS 186

New York, NY

Dattner Architects

ADAPTIVE REUSE



Blue School Middle School

New York, NY

PelloOverton Architects

ADAPTIVE REUSE



**Spencer Museum of Art Renovation /
The University of Kansas**

Lawrence, KS

Pei Cobb Freed & Partners Architects

RENOVATION



Computational Stair

The Hague, Netherlands

Rietveld Architects LLP

NON-BUILDING: ARCHITECTURAL DESIGN DETAIL, FURNITURE, ARCHITECTURAL GRAPHICS, PRODUCT DESIGN

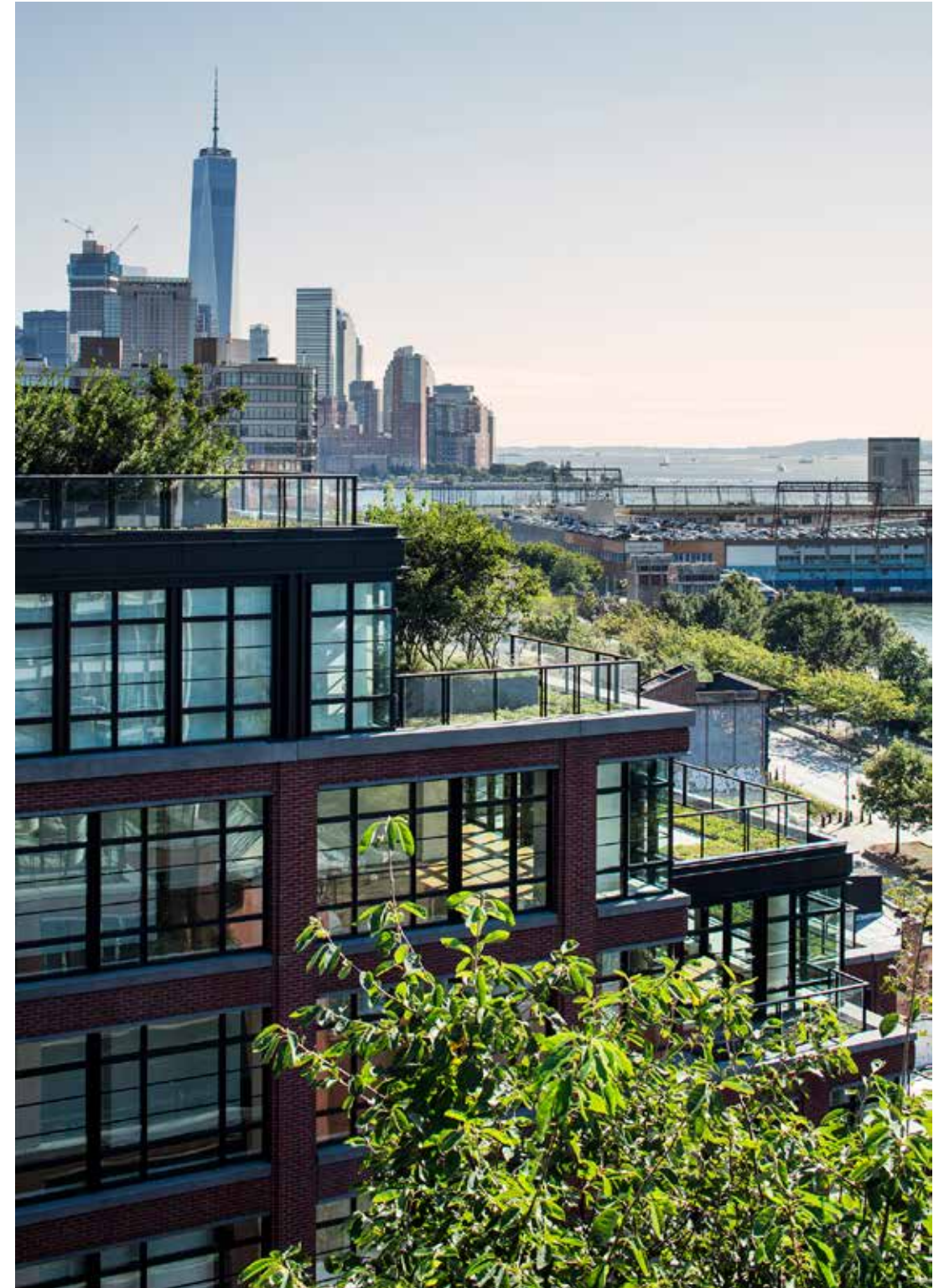


PS 50 M Greenhouse

New York, NY

Nelligan White Architects

SUSTAINABLE DESIGN



150 Charles

New York, NY

Dirtworks Landscape Architecture, PC

LANDSCAPE ARCHITECTURE

2017 AWARDS OF MERIT



The Guild
Bengaluru, India

Sanjay Puri Architects
UNBUILT AND THEORETICAL PROJECTS

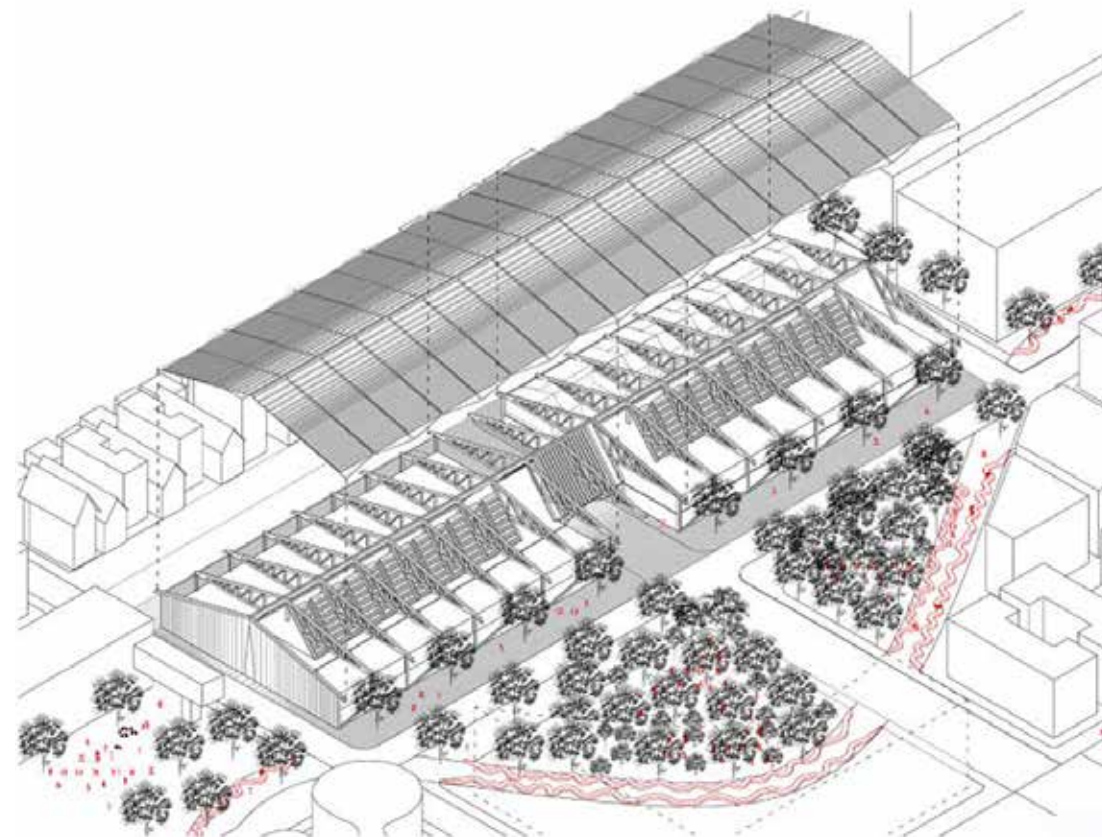


Iskcon Temple
Ahmedabad, India

Sanjay Puri Architects
UNBUILT AND THEORETICAL PROJECTS

**2017 STUDENT
DESIGN AWARDS**

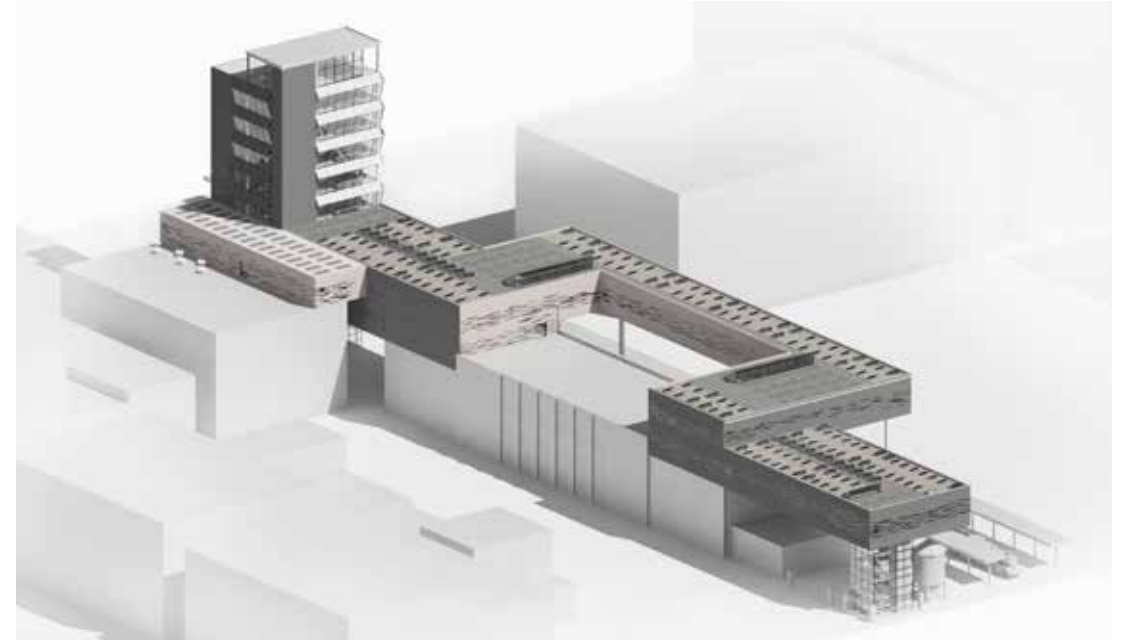
2017 Award of Excellence



The Green Machine
Chicago, IL

Ginevra D'Agostino
SAIC SCHOOL OF THE ART INSTITUTE OF CHICAGO

2017 Award of Honor



Air Rights Architecture
Lincoln, NE

Caitlin Tangeman & Meghan Janousek
UNL - COLLEGE OF ARCHITECTURE

2017 Award of Merit



Bee Research Facility
Rural Nebraska

Darin Hanigan, Phung Hong, Brooke Sayler
UNIVERSITY OF NEBRASKA - LINCOLN

SARA
NY

**DESIGN
AWARDS JURY**



Gabrielle Esperdy

Gabrielle Esperdy is a historian and critic whose work focuses on architecture, consumerism and modernism in the U.S. metropolitan landscape. She is especially interested in everyday buildings and how social, economic and political issues shape cities and suburbs.

Her books include *Modernizing Main Street* (2008) and *American Autopia* (forthcoming 2018) and she is founding editor of SAH Archipedia, an NEH-funded, peer reviewed, online publication on the history of the built environment. A columnist for *Places Journal*, Esperdy has lectured and published widely on midcentury design and urbanism. Last year she was featured in the PBS documentary *Ten Towns that Shaped America*. She is Associate Professor of Architecture at the New Jersey Institute of Technology and was educated at Smith College and the City University of New York.



Adriana Garcia, FARA

Born in Havana, Cuba, Adriana Garcia graduated from Havana University with an M.Arch and came to the US in 1966 to practice in Miami before moving to New Haven, CT, to work at Yale University.

In 1969 she moved to New York City to work with an international architectural interiors firm. In 1974 Adriana joined the NYC Department of City Planning, where she filled various positions until 1990, when she was hired to help launch the NYC City Council’s Land Use Division. In 2002 Adriana became an independent consultant, and from 2008 to 2012 she was an adjunct professor of History of 20th Century Architecture at the CUNY School of Technology and Design.

Adriana has been an active member of SARA since 1985. She has held various elected positions on the SARA National and SARA | NY Board of Directors.



Peter Han, AIA, LEED AP

Peter Han is a partner at Foster + Partners, an internationally recognized award-winning multidisciplinary practice based in London and New York. Since the establishment of the New York office in 2006 with the completion of the Hearst Tower, Peter has led globally acclaimed projects such as Two World Trade Center, Sperone Westwater Gallery, SAMBA HQ, India Tower, New Apple Campus and several luxury residential developments in New York, including 50 UN Plaza, 551W21, and Faena House in Miami. Peter holds a Master in Architecture degree from Harvard Graduate School of Design and a Bachelor’s degree from Yonsei University in Seoul.

He is a recipient of AIA and SARA | NY Design Awards, and a RIBA International Award.



Scott Henson, ARA

Scott Henson received his B. Arch from the University of Kentucky in 1992 and M. Arch from Harvard University Graduate School of Design in 1998.

Founder and Principal of Scott Henson Architect, his award-winning Architecture firm specializes in the preservation, restoration and adaptive-reuse of historic buildings. Centered in New York City, Scott’s work spans the eastern seaboard from Florida to Maine, as well as his home state of Kentucky.

Scott Henson Architect has received national and local design awards from SARA, AIA, The NYC Landmarks Conservancy, The Municipal Art Society of NY, Traditional Building, The Victorian Society, The Brick Industry Association, and multiple local community preservation associations. He has been a member of SARA since 2016.



Beat Schenk

Beat Schenk joined BIG in 2010 as Senior Project Manager, and is now the Director of Detail Design. Prior to his current role, he worked on a variety of healthcare, educational, and cultural projects around the globe.

Beat has more than 20 years of experience as Project Architect and Designer and has sharpened his skills while working on many notable buildings in North America, Europe, and the Middle East. While at Frank O. Gehry Partners, he worked on a number of museum projects – including the Guggenheim Museums in Bilbao, Spain and Lower Manhattan, NYC – besides working on the Vitra Chair Museum Expansion in Weil, Germany. Beat’s collaboration with BIG dates back to 2000, where he worked alongside Bjarke on the Seattle Public Library in Seattle, Washington while at the Office for Metropolitan Architecture (OMA).



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- A letter of recommendation from the Dean of the program or Course Advisor.
- Peer recommendation based upon the SARA motto of "Architect helping Architect" illustrating "Student helping Student".
- A brief autobiographical sketch describing the student's reason for studying architecture and the goals the student hopes to achieve.
- Candidate must be available for an interview with the selection committee (physically or remotely), and must guarantee their personal appearance at the Award Ceremony to be held in New York City at a time and place to be determined.
- Examples of the student's work that best supports the student's interest in architecture, submitted electronically in PDF format at 5MB max. file size.
- Detailed submission instructions will be sent upon registration.

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- The student must be enrolled as a full-time student in an architectural program at a college or university in the United States.
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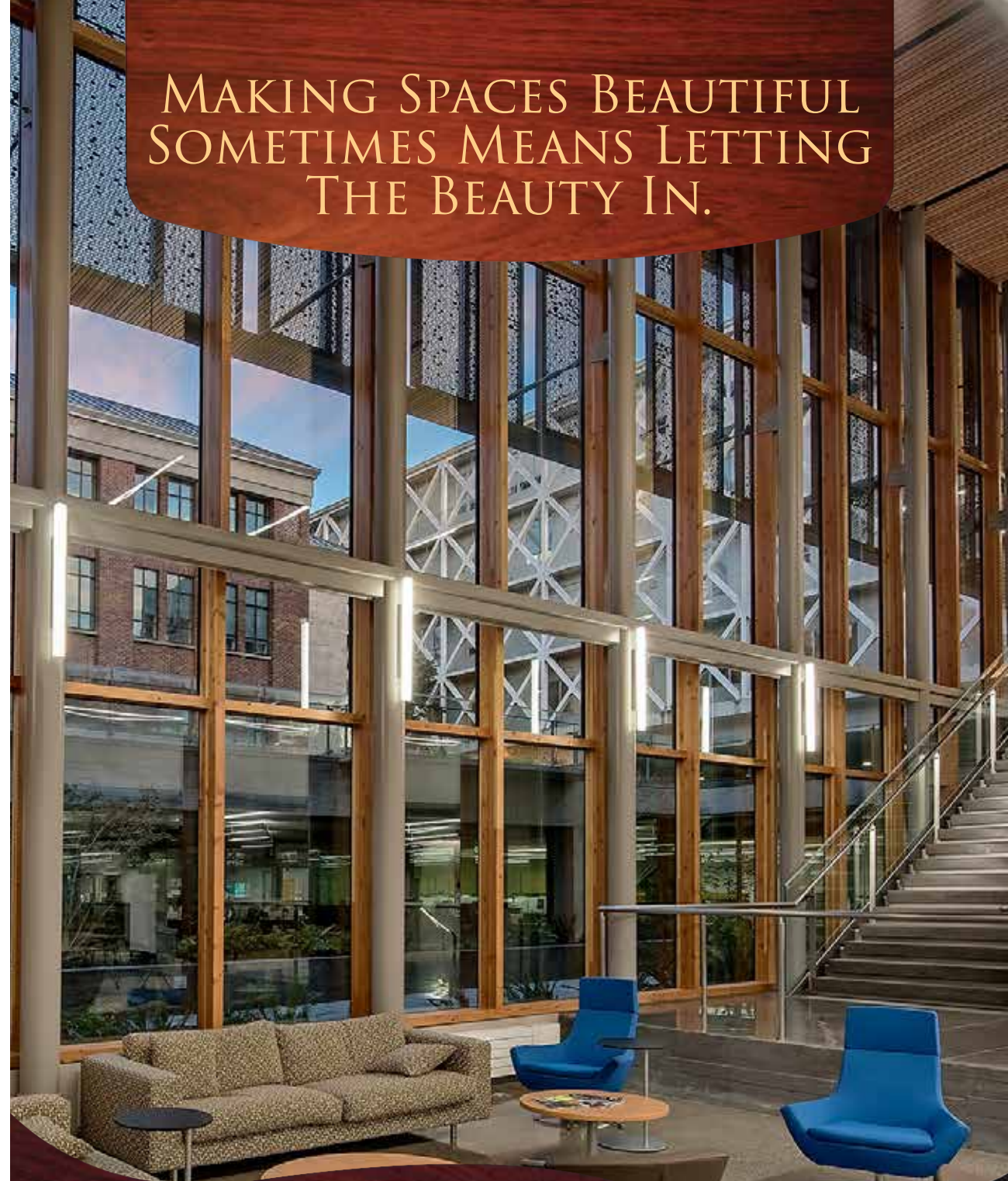


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