

SARA

Society of American Registered Architects
New York Council

SARA | NY
DESIGN
AWARDS

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CONGRATULATIONS TO THE 2016
SARA NY DESIGN AWARDS WINNERS



**ARCHITECT
HELPING
ARCHITECT**

SINCE 1956

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SARA|NY thanks the following people for making the 2016 Design Awards Program a great success:

Our deepest appreciation goes to SARA|NY President **Tamar Kisilevitz**, ARA and Vice President **Frank A. Szatkowski**, ARA for their leadership and support throughout this year's success.

To 2016 Special Design Awards Committee Co-Chairs **Tim Maldonado**, FARA and **Ken Conzelmann**, ARA, who led this year's SARA|NY Special Awards selection and arranged project tours.

For providing us with informative building tours in consideration for the 2016 SARA|NY Special Awards:

- Saint Ann's Warehouse: **Zachary Griffin, RA**, Associate, Marvel Architects; **Elizabeth Candela**, Development and Marketing, Marvel Architects; **Jonathan J. Marvel**, FAIA, Founding Partner, Marvel Architects; **Lissa So**, Founding Partner, Marvel Architects
- 551W21: **Jeremy Dworken**, Associate, Foster + Partners; **Nelson Estrada**, Engineer, Triton Construction; **Norman Foster**, Chairman and Founder, Foster + Partners; **James Barnes**, Partner, Foster + Partners; **Peter Han**, Partner, Foster + Partners
- Via 57 West: **Beat Schenk**, Project Leader, Bjarke Ingels Group; **Alessandro Ronfini**, Designer, Enclos; **Bjarke Ingels**, Founding Partner, Bjarke Ingels Group
- TWA Flight Center: **Richard W. Southwick**, FAIA, Partner, Director of Historic Preservation, Beyer, Blinder, Belle; **Tyler Morse**, CEO, Managing Partner, MCR Development LLC

We would like to thank Design Awards Committee Co-Chairs **Tamar Kisilevitz** and **Asaf Yogev** for their many contributions to the success of the Design Awards Program.

Special thank you to the 2016 Design Awards jury for donating their time and talents: **Arpad Baksa**, ARA, Arpad Baksa Architect, PC; **Stella Betts**, Partner, LEVENBETTS; **Anthony Caradonna**, RA, Opus Project Space, Pratt Institute; **Tim Maldonado**, FARA, SARA|NY, New York City College of Technology; **Abby Schwartz**, FARA, SARA PA, Abby Schwartz Associates LLC

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To **Jessica Fleischer**, SARA|NY Council Executive Director, whose addition to SARA has advanced the organization tremendously, and to our immediate past president **Keith Lucas**, thank you for your continued involvement and support.

Thanks to **Ehsanul Haque**, Assoc. ARA for putting together this spectacular journal and to **Frank A. Szatkowski**, ARA for the visual presentation, and to both for maintaining the SARA|NY Council website.

We are also grateful to **John Risch** and **Häfele**, and to **Ray Mellon** and **James Rowland** and their firm **Zetlin & De Chiara** LLP, for their continued and ongoing support and backing of SARA|NY over the last two decades.

Thank you to SARA National President **Gaetano Ragusa**, FARA, and the **SARA National Board of Directors** for their leadership and guidance.

ABOUT SARA

THE SOCIETY OF AMERICAN REGISTERED ARCHITECTS was formed on November 9, 1956 in Atlanta, Georgia by a man who believed that membership in an architectural professional society should be open to anyone who carries an architectural license, regardless of their role in the building and design industry. With that belief, and a strong commitment to the future of the profession, Wilfred J. Gregson founded **SARA**.

It was not an easy task to convince architects from across the country to join the fledgling group, but he persevered for three years and then in September, 1959, the group held its first conference at the Hotel Muehlebach in Kansas City, Missouri. In that gathering Gregson reported to those assembled: "You are the ones who have made the first great step toward a unified profession of architects. You are a living report that will go to every part of these fifty United States..."

Architecture is a unique profession that involves both the practical and the spiritual. Architects must not only understand engineering, building construction, codes and legal concerns, economics, and construction practices, but we are also expected by clients, building departments, contractors, and society in general, to be experts in all of them. In addition, while achieving these demanding tasks, architects must create designs for structures and the environment that ennoble and excite the human spirit. We are trained and tested to do all of this before we are allowed to call ourselves architects.

Architects should be enlightened professionals sensitive to their impact on the fabric of society. Those who make a positive contribution to the world around them are those who are involved in the improvement of their profession and their community.

The mission of **SARA** is to provide a professional society for all who carry an architectural license, regardless of their role in the building and designing industry and to allow those individuals opportunities to unite as a common voice to work together for the betterment of the profession; the advancement of all mankind and sustainability of the environment; and foster the Golden Rule of: "**ARCHITECT HELPING ARCHITECT**"

It is our goal to provide current and relevant information on the Society. We aim to establish connections with other related professionals, government agencies, the construction industry, and manufacturers of building products. We create a link between **SARA** and students and faculties of architecture to benefit the future of the profession. And finally, the most important goal is to provide a link between the architect and the user of architectural services, the client.

There are six principal councils including California, Florida, Illinois, Minnesota, New York, and Pennsylvania. **SARA's** state councils and chapters focus on local issues affecting the profession. The Society publishes a National Directory, which includes membership listings, advertisements, **SARA's** bylaws, and other information for members.

SARAscope is the Society's bimonthly newsletter that includes items of interest about the organization and the profession. **SARA** offers a variety of membership services and programs, including a professional referral service, seminars in conjunction with the annual conference, and professional and student design award competitions. Membership in **SARA** presents you with the opportunity to learn, share and grow as an architect. Members also gain from professional recognition among peers, design expertise referrals, personal involvement at all levels within the Society, camaraderie among fellow members, individual achievement recognition, and a College of Fellows.

*SARA's Conference Committee congratulates
this year's
NY Council Design Award Recipients and
Honorary Awards*



*We hope to see you at
SARA's 60th Anniversary
Conference
October 5th-9th, 2016 in Scottsdale, AZ*

FROM THE PRESIDENT



Welcome to the 2016 SARA|NY Celebration of Architecture and Design Awards. This year's Design Awards entries came from all five boroughs of New York City, fifteen of these United States, twenty countries and four continents in all. But it's not the origin of the entries that makes me so proud, it's the nature of the winning projects: I am delighted to share with you that despite the statistics I just laid out, more than half of the awards being given here tonight are for projects that are in New York, and 70% of the winning firms are based in New York.

There's something about New York that just makes everybody want to be a part of it. The trifecta of gifted architects, willing developers and a pressing need for great buildings has never been as apparent as it is in our time. New York is still the place to be, and it is still the center of vibrant, trendsetting good design.

At a time where it feels like architectural academia is turning out more young drafters and renderers than designers, I'm also very encouraged by the work of our student winners, who show us that we need not worry about having great design talent to hire for our practices in the near future.

This year SARA|NY is bestowing our Special Design Awards on two groundbreaking projects, originally built almost 60 years apart: The JFK International Airport, TWA Flight Center by Beyer Blinder Belle, and Via 57 West, a residential complex along the Westside Highway by Bjarke Ingels Group.

Originally designed by the great Eero Saarinen, the TWA Flight Center was completed in 1962. Beyer, Blinder Belle has managed to preserve this time capsule in a way that allows the public to forever understand the marvelous commercial aviation era of the 1960's. In this project, the architects kept Saarinen's masterpiece intact. We should all aspire to create buildings that future architects will so painstakingly fight to preserve. While this project preserves a glorious past, Via 57 West encompasses the possibilities of the future. It is one of the most unique forms to take shape in a residential structure in the entire history of New York City.

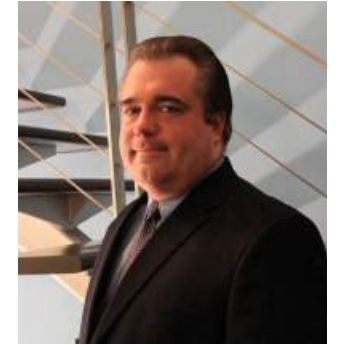
As we look toward 2017 SARA|NY is facing a growth in membership. Our design awards program is more successful every year, and the continuing education program is bringing you more meaningful accredited events than ever before, with subjects relating directly to your daily work. The Sean F Mellon Memorial Scholarship program is underway, and is currently accepting student entries. It will be presented to a worthy student at the annual banquet in November. In December, Hafele will host the SARA|NY Holiday Party in their new showroom. We hope that you will all join us.

Congratulations to the Design Awards and Special Awards winners, and congratulations to the SARA|NY board and all of our members on another successful year. All of you are evidence that ARCHITECT HELPING ARCHITECT is alive and well in New York.

TAMAR KISILEVITZ, ARA
2016 SARA | NY Council President

FROM THE VICE-PRESIDENT

To all our distinguished honorees, fellow architects, friends and colleagues: as Vice President of the New York Council Society of American Registered Architects, I welcome you to the 2016 Celebration of Architecture and Design Awards.



This is a year of change, in politics as well as in architecture. Advancements in technology and materials are providing Architects with the tools to create more environmentally friendly, efficient and smart designs addressing the many challenges we face in this rapidly developing world. In crafting building and space solutions that apply to our clients' needs, we are often perplexed and perhaps overwhelmed by the almost infinite amount of available choices in selecting, specifying and detailing the components that will solve the problem at hand. On display here tonight are examples of the best design solutions to those problems, where our distinguished honorees embraced advancements in technology, utilized the best materials available, and provided their clients with architecture that achieves functional beauty by altering a physical space and connecting it to the local community and world at large.

Also on display tonight are architecture student projects, which are some of the best entries submitted to the SARA|NY Design Awards Program to date. The students deserve to be acknowledged this evening as they are the future of this profession and of our organization. As Architects, we are obligated to engage, encourage and connect with the next generation of architects, as they advance their studies and creativity towards their professional goals. In doing so, we pass on to them what we have learned, and, in some cases, we benefit from their fresh perspective.

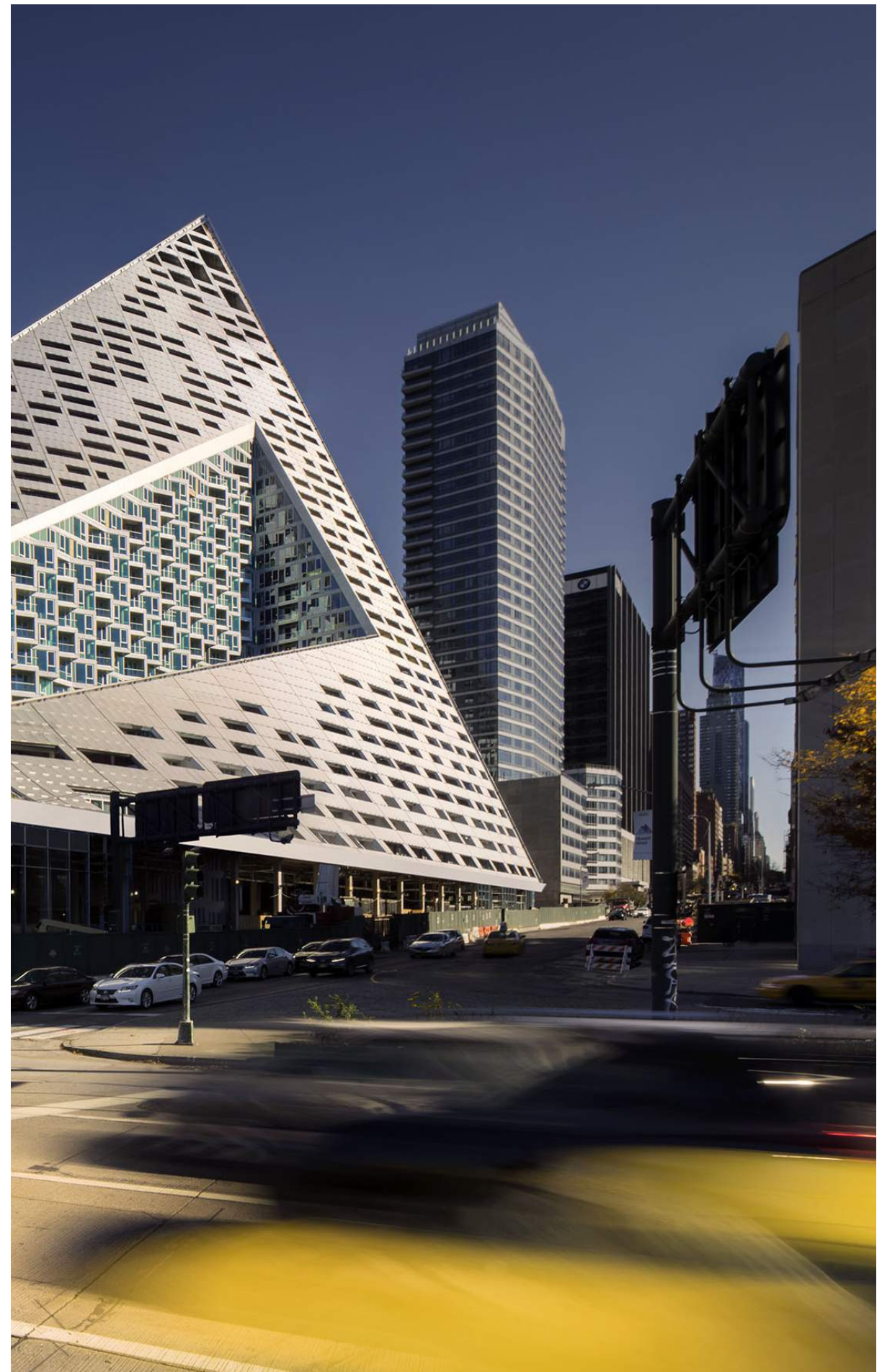
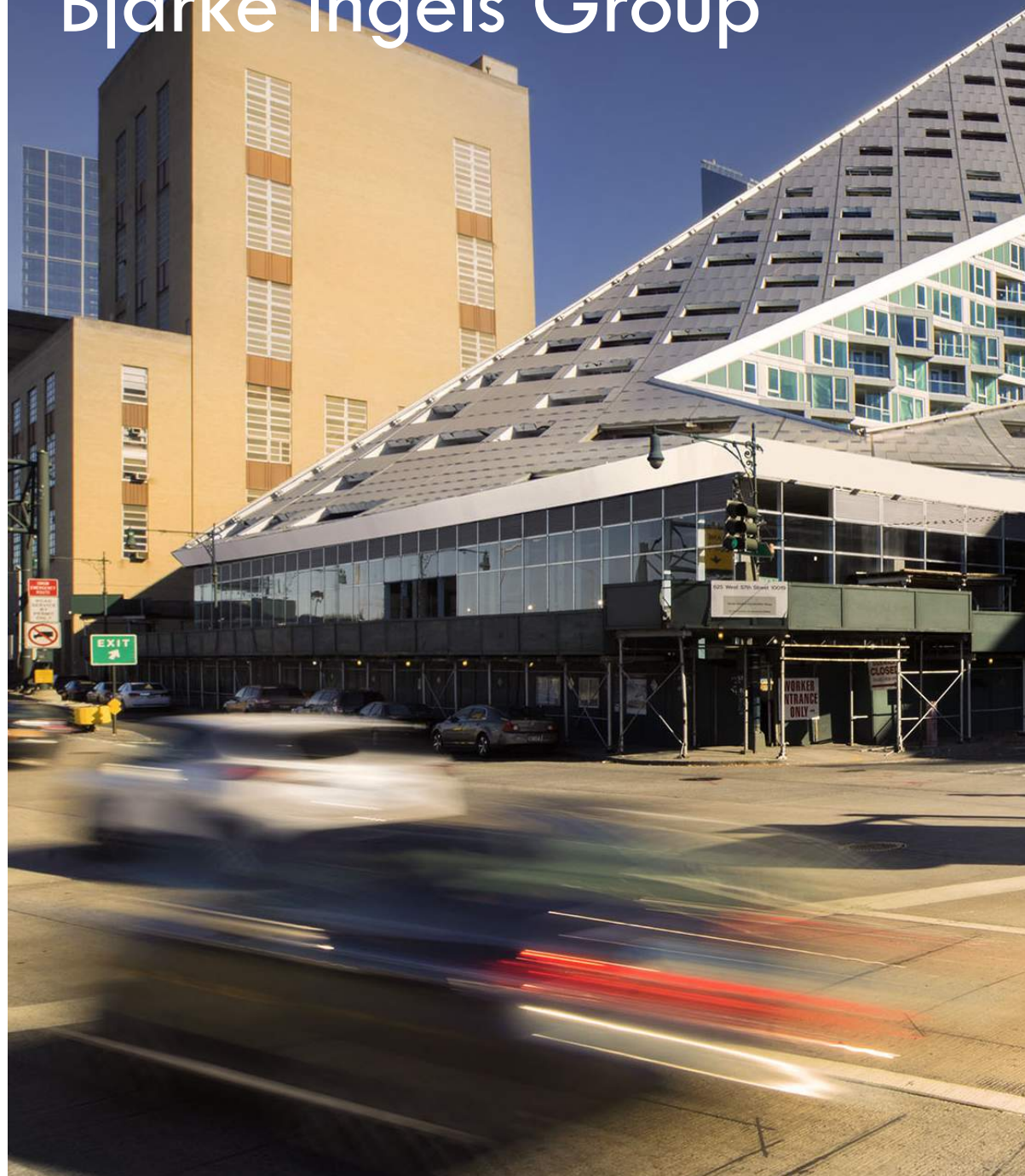
Events such as this evening's Design Awards ceremony and other gatherings, seminars and student scholarship opportunities that SARA|NY provides throughout the year would not be possible without your participation and continued support. As an architect, SARA|NY has had an extremely positive impact on my professional career since I joined many years ago as an architectural student, and it continues to do so today. As you enjoy this evening and mingle with others, please consider joining our organization if you have not done so already.

In the spirit of SARA's motto "ARCHITECT HELPING ARCHITECT", we at SARA|NY strive to provide our members with opportunities like these to celebrate Architecture and each other so that we can all gain from a shared experience as Architects and assist each other in meeting the challenges of the Architectural profession as it continues to evolve.

SARA|NY and I thank you for being part of this special evening.

FRANK A. SZATKOWSKI, ARA
2016 SARA | NY Council Vice President

2016 SARA | NY
Excellence In Residential
Design Innovation Award
VIA 57 West
Bjarke Ingels Group





VIA 57 WEST

Joining the mid-Manhattan skyline, BIG's addition to the Hudson River waterfront, VIA 57 West, appears to float effortlessly along with its neighbors. But there were many challenges: addressing and working with the industrial context; mitigating the roaring and polluting highway; re-zoning to allow residential high-rise on a lot zoned for low-rise industrial use. And by providing 20% affordable units the 709-unit structure became higher and denser. As a result of its successes, this building may have already changed the course of future development in the area.

Beat Schenk, Partner at BIG, along with designer Alessandro Ronfini of Enclos façade consultants, hosted the building tour, which began at the residential lobby, a large welcoming double-height space textured with wood, stone, brick and glass. Following the sun's light, we ascended a broad stair to an upper level of the lobby which opens out onto the green. This courtyard – a kind of “mini-Central Park” in its proportions - frames a winding pathway that gently rises up through terraced gardens leading west to the building's “prow” for a blast of sun and sky and unobstructed river and city views.

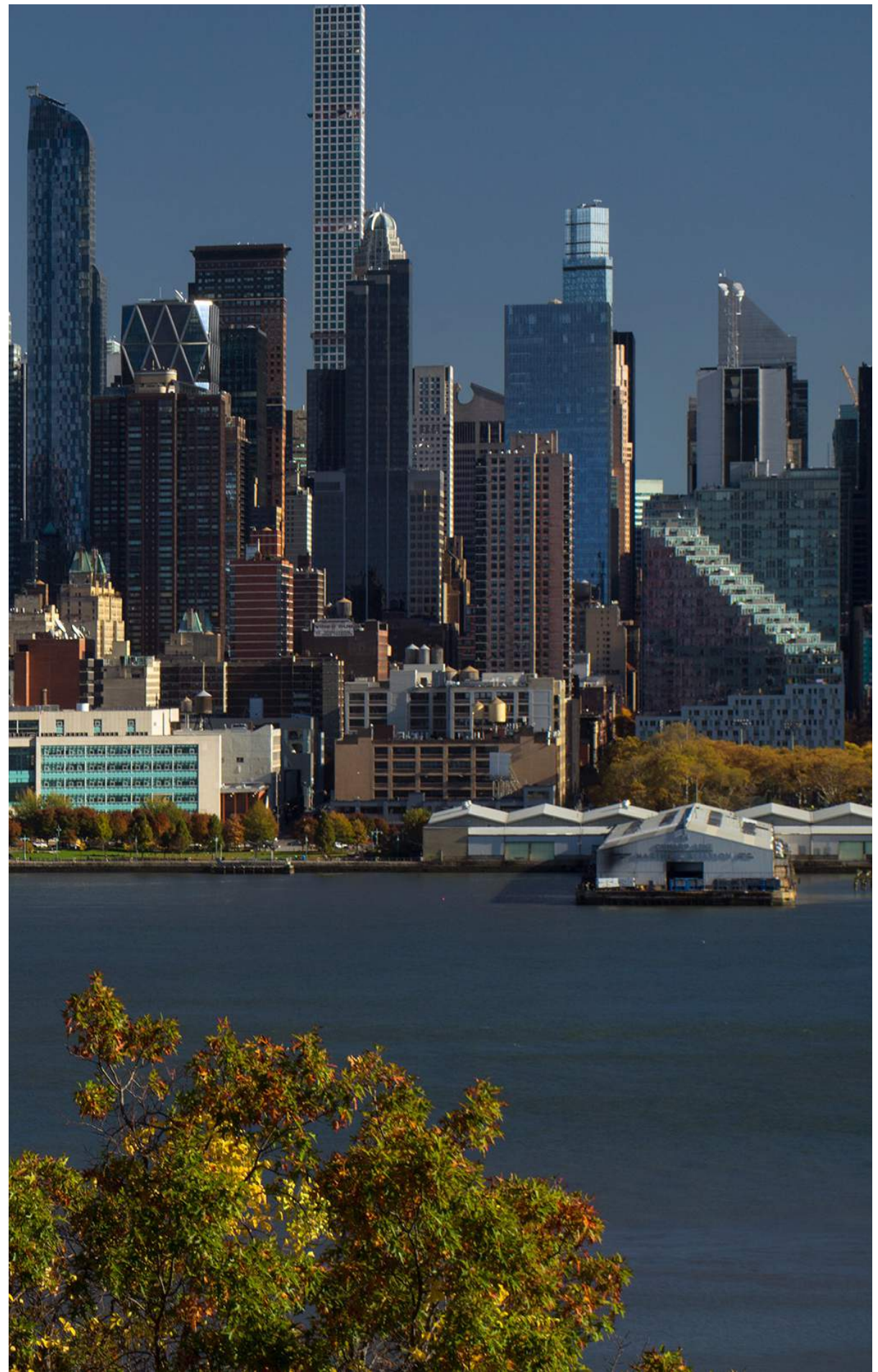
Mr. Schenk described the overall design concept: “VIA 57 West is a hybrid between the European perimeter block and the traditional Manhattan high-rise, creating a new typology: the Courtscraper”.

The building tops out at the 34th floor, just beneath the framed tip at 467 feet. Here the façade is punched with large strategically arranged openings for ventilation. The highest residences begin on the 31st floor and continue down to the 2nd floor, which also holds common amenities - fitness center, half-court basketball, swimming pool with sun deck, and a variety of programmed areas for children and adult fronting out onto the open courtyard. We all sensed the Urban Village idea.

Viewing several of the residential units, we were impressed by the compactness and efficiency of space, the quality of interior air and natural light, and the highly coveted balconies. Although mostly small, these exterior spaces, many partially sheltered by the sloping façade, provide an essential experience with the outside world within the privacy of home.

BIG's vision, combined with the commitment to sustainability by the owner/developer of the project, The Durst Organization, is a great team success. Centered around the four core elements: water, energy, air and earth, VIA 57 West gives back to the environment and provides a home where people can live well and thrive.

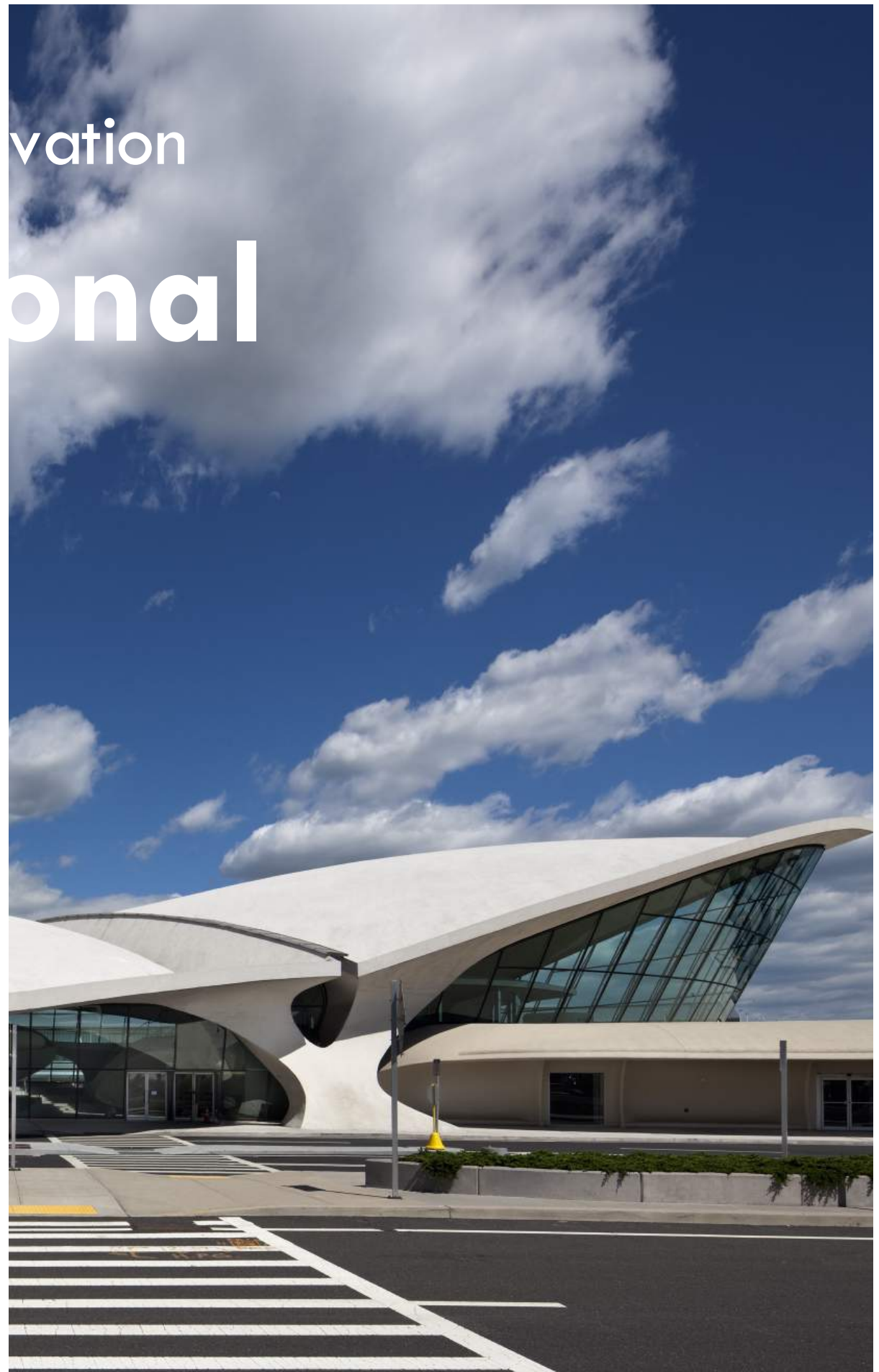
We applaud BIG for their innovation and perseverance in the inception and execution of this project.



2016 SARA | NY
Excellence in Historic Preservation
and Restoration Award

JFK International Airport, TWA Flight center

Beyer Blinder Belle



JFK INTERNATIONAL AIRPORT, TWA FLIGHT CENTER

When opened in 1962, the TWA Flight Center at JFK International Airport became an instant symbol of graceful, futuristic architecture, capturing the public's imagination. Architect Eero Saarinen's two principal design objectives were to create a signature terminal that would provide a distinctive identity for the airline, and to build a structure expressive of the excitement of air travel. He succeeded in both.

Utilizing multiple models, Saarinen produced a structure reminiscent of a bird in flight, defined by dramatic outspread wings. Curvilinear interior spaces followed the same formal vocabulary used for the exterior. Walls, floors and ceilings, clad with small, white ceramic tiles, seem to flow into each other. Curves are omnipresent, extending into tunnels that lead to boarding gates and other public areas, and even to the footbridges between the mezzanines.

Because the structure was not designed to support the size of modern day aircraft, the terminal was closed in 2001. When TWA went out of business, the building's deterioration followed. Fortunately, in 1994 the New York City Landmarks Preservation Commission declared the structure an individual landmark, preventing its planned demolition.

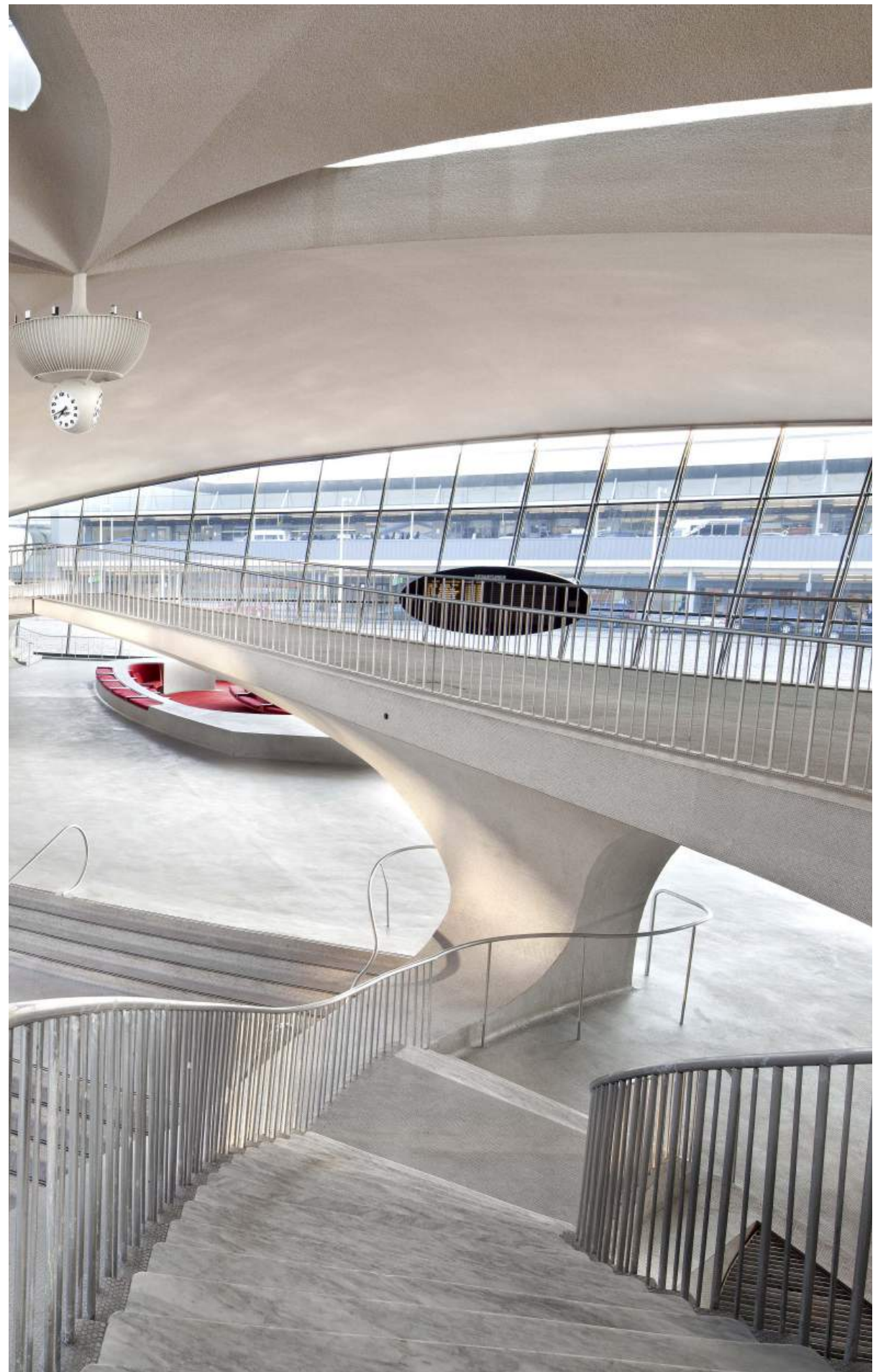
Thanks to the creativity and imagination of MCR Development, Jet Blue Airlines, and the Port Authority of New York and New Jersey, Beyer, Blinder, Belle is now leading a comprehensive rehabilitation that will preserve the beloved Saarinen terminal, hereby restoring this time capsule and continuing its service into the twenty first century.

Richard Southwick, Partner and Director of Historic Preservation at Beyer Blinder Belle, has spearheaded these efforts for over a dozen years. In the process, the architects employed skill, resourcefulness, masterful detailing, and endless perseverance to overcome multiple challenges that could have been detrimental to the architectural integrity of the building.

When SARA|NY's Special Awards committee visited the project earlier this year, we were delighted to witness that the building, which once served as a gateway to the world, has once again become a magnificent public space, and an ongoing tribute to Eero Saarinen's work.



One of the challenges the team from Beyer Blinder Belle had to overcome was finding the right mosaic tile. It not only had to match the original but needed to meet current safety standards. It took the architects a year to find the right manufacturer. Four million pieces were ordered and now the tiles are being replaced piece by piece.





DESIGN AWARDS OF EXCELLENCE

Horizon Media Expansion
New York, NY



A Plus I
Category: Interior Design

Lincoln Square Synagogue
New York, NY



CetraRuddy
Category: Education/ Institutional



Tensegrity Bridge
Salford Meadows, UK

Atelier Architecture 64
Category: Strategic Planning



36 Gramercy Park East Exterior Rehabilitation
New York, NY



CTA Architects PC
Category: Rehabilitation/ Remodeling

Jaffe Art Theater
New York, NY

CTA Architects PC
Category: Rehabilitation/ Remodeling



Filene's Department Store Rehabilitation
Boston, MA

Handel Architects
Category: Rehabilitation/ Remodeling



Manhattan District 1/2/5 Garages and Spring Street Salt Shed **Dattner Architects**
New York, NY

Category: Sustainable Design



Anderson Collection at Stanford University
Stanford, CA

Ennead Architects, LLP
Category: Education/ Institutional

551 West 21st Street
New York, NY

Foster + Partners
Category: Housing



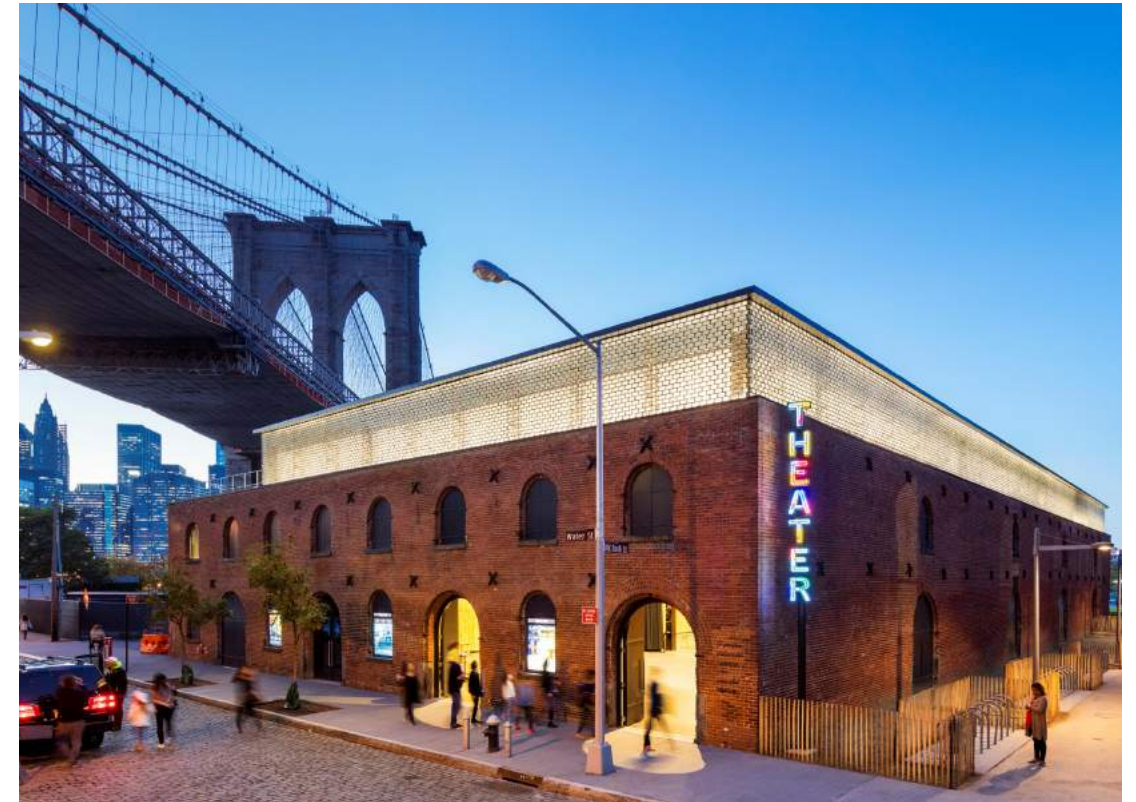
Chipakata Children's Academy
Zambia, Africa

**Susan T. Rodriguez, FAIA (Ennead Architects, LLP),
Frank Lupo, FAIA, LEED AP, & Randy Antonia Lott**
Category: Education/ Institutional



Cornell Tech Residential
New York, NY

Handel Architects
Category: Sustainable Design



St. Ann's Warehouse
Brooklyn, NY

Marvel Architects
Category: Rehabilitation/ Remodeling

Merchants' Wharf
Toronto, Canada

ODA
Category: Housing



NASA Orbit Pavilion
New York, NY

StudioKCA
Category: Small Projects



DESIGN AWARDS OF HONOR

St. Joseph's College Athletic Facility
Brooklyn, NY

Bentel and Bentel Architects/Planners
Category: Sustainable Design



Haworth Los Angeles
Los Angeles, CA

Perkins+Will
Category: Interior Design



The Choice School
Thiruvalla, India

CetraRuddy
Category: Conceptual/ Theoretical Projects



Simons Center for Geometry and Physics
Stony Brook University, Stony Brook, NY

Dirtworks Landscape Architecture, PC
Category: The Arts

Weill Cornell Medicine, Belfer Research Building
New York, NY

Ennead Architects, LLP
Category: Education/ Institutional



170 Amsterdam
New York, NY

Handel Architects
Category: Housing



Casa DV
Borriol, Spain

OAAA, Inc.
Category: Housing



Healey Family Student Center - Georgetown University
Washington, DC

ikon.5 architects
Category: Interior Design

Beacon High School
New York, NY

John Ciardullo Associates
Category: Rehabilitation/ Remodeling



Three Views / A House
Tehran, Iran

New Wave Architecture
Category: Housing



**Adler Center for Nursing Excellence,
Ramapo College of New Jersey**
Mahwah, NJ

Mitchell | Giurgola Architects, LLP
Category: Education/ Institutional



10 Hubert
New York, NY

ODA
Category: Rehabilitation/ Remodeling

416-420 Kent
Brooklyn, NY

ODA
Category: Housing



Luminous Depths
Singapore

Desai Chia Architecture
Category: The Arts



Westmoreland Museum of American Art
Greensburg, PA

Ennead Architects, LLP
Category: Education/ Institutional



New York Police Academy
Queens, NY

Perkins+Will
Category: Interior Design

The Edward M. Kennedy Institute for the US Senate
Boston, MA

Rafael Viñoly Architects
Category: Education/ Institutional



The Crescent
Surat, India

Sanjay Puri Architects
Category: Commercial



DESIGN AWARDS OF MERIT

Happy Lucky No.1 Gallery
Brooklyn, NY

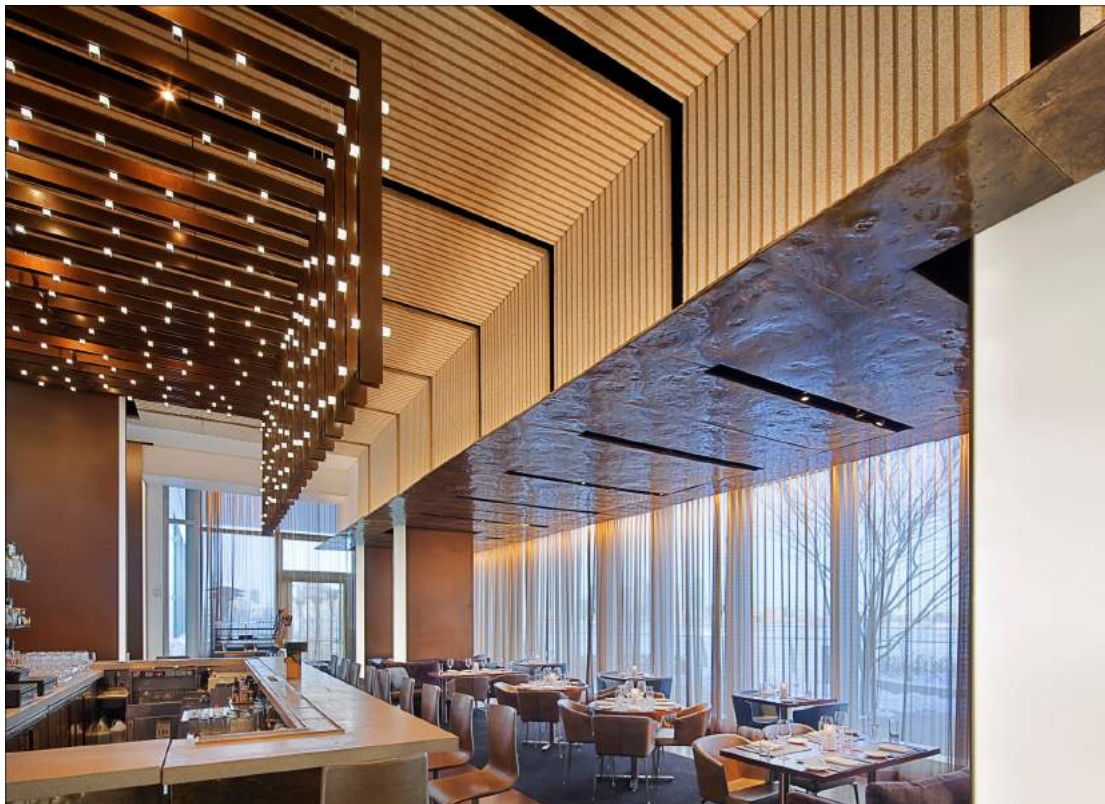


Atelier Architecture 64
Category: Rehabilitation/ Remodeling

Otto Specht
Chestnut Ridge, NY



Charles Rose Architects Inc.
Category: Conceptual/ Theoretical Projects



Riverpark
New York, NY

Bentel and Bentel Architects/Planners
Category: Interior Design



17 Pitt Street
New York, NY

CTA Architects PC
Category: Commercial

Tiny House
East Hampton, NY

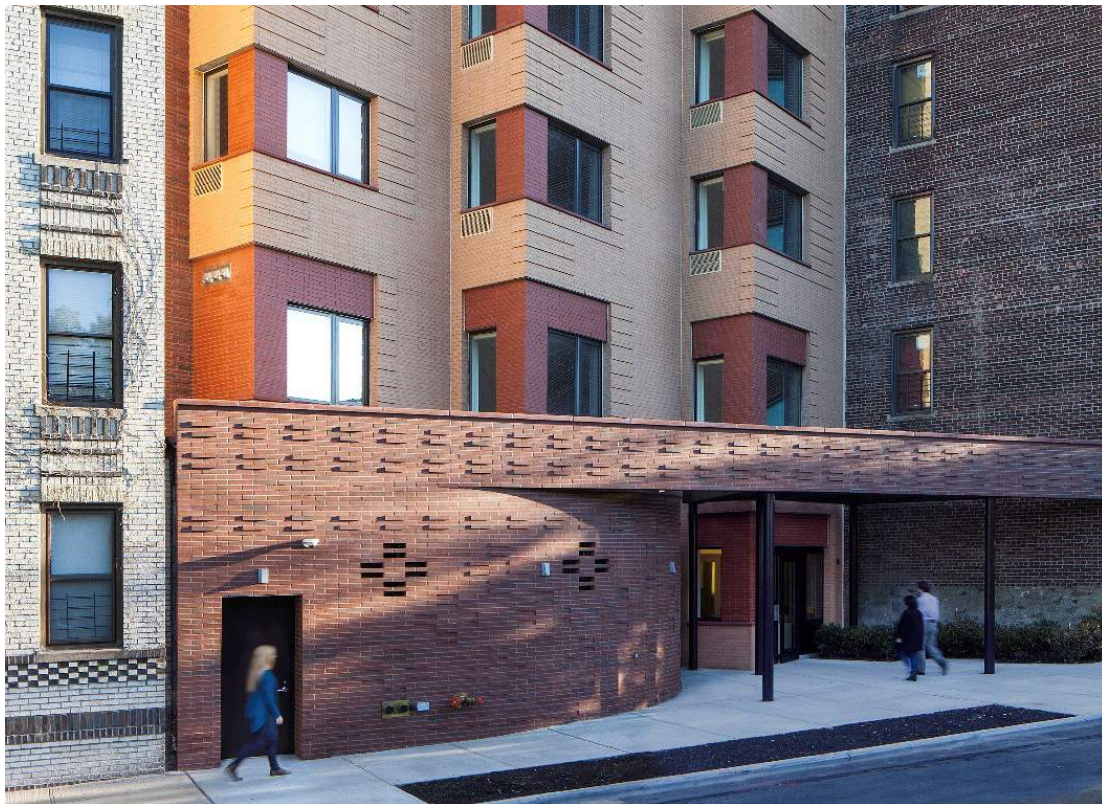


Deborah Berke Partners
Category: Small Projects

Duke University Marine Lab, Pilkey Laboratory
Pivers Island, Beaufort, NC



GLUCK+
Category: Education/ Institutional



True Colors Bronx
Bronx, NY

Edelman Sultan Knox Wood / Architects
Category: Housing



123 Melrose
Brooklyn, NY

ODA
Category: Housing

Museum for Qujing Culture Center
Qujing, China

Hordor Design Group + Atelier Alter
Category: Education/ Institutional



The Novogratz Center for Athletics at Poly Prep Country Day School
Brooklyn, NY

Jack L. Gordon Architects, PC
Category: Education/ Institutional



Medgar Evers College Library
Brooklyn, NY

ikon.5 architects
Category: Interior Design



Creston Avenue Residence
Bronx, NY

Magnusson Architecture and Planning, PC
Category: Sustainable Design

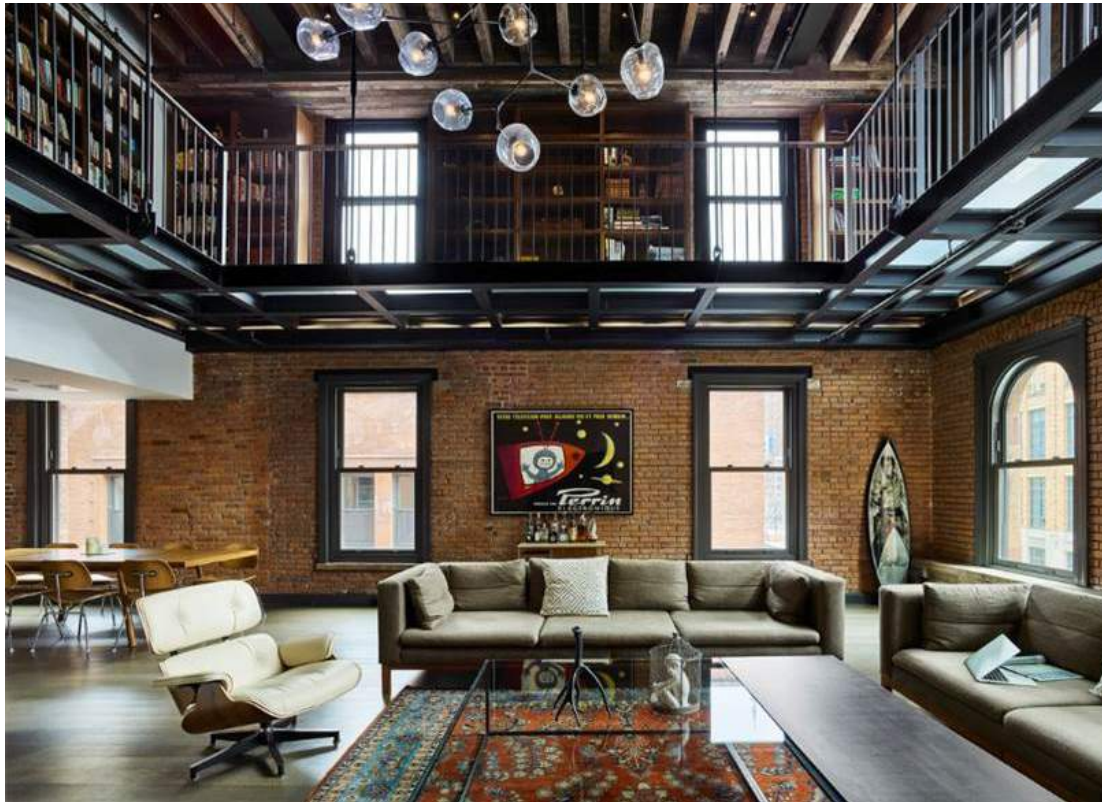
**New Science and Technology Building,
SUNY Fredonia**
Fredonia, NY

Mitchell | Giurgola Architects, LLP
Category: Education/ Institutional



New York Family Office
New York, NY

Shelton, Mindel & Associates, Inc.
Category: Interior Design



10 Hubert
New York, NY

ODA
Category: Interior Design



House to the Beach
Chicago Northshore, IL

GLUCK+
Category: Housing

East 44th Street
New York, NY

ODA
Category: Housing



The Hudson Riverport
Kingston, NY

Perkins+Will
Category: Urban Design



Hut House
Singapore

Pencil Office
Category: Small Projects



Studios 18
Rajasthan, India

Sanjay Puri Architects
Category: Housing

The Origami House
Pune, India



Sanjay Puri Architects
Category: Housing

SeaGlass
New York, NY



WXY Architecture + Urban Design
Category: Sustainable Design



New York West Side Residence
New York, NY

Shelton, Mindel & Associates, Inc.
Category: Interior Design



Architectural Office
Fresno, CA

Arthur Dyson Architect
Category: Interior Design

Sculptures in the Age of Donatello
New York, NY

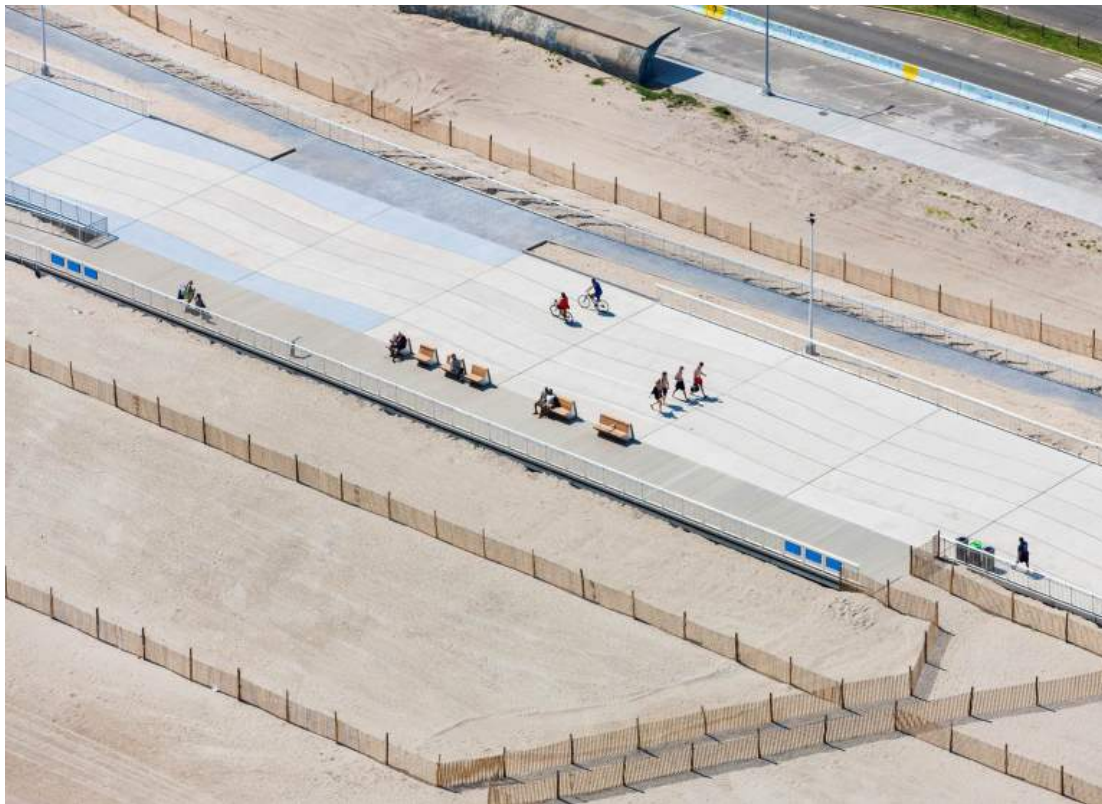


Studio Joseph
Category: Interior Design

2222 Jackson
Long Island City, NY



ODA
Category: Housing



Rockaway Boardwalk
Queens, NY

WXY Architecture + Urban Design
Category: Sustainable Design



Upper West Side Apartment
New York, NY

Stadt Architecture
Category: Interior Design





STUDENT DESIGN AWARDS

Underworld: Suburban Sensorium
Award of Excellence

Anastasia Hiller
MIT



Solar Decathlon 2015/ DURA home
Award of Honor

Team DURA
New York City College of Technology, CUNY



Nest We Grow
Award of Excellence

UCB CED Graduate Student Team
College of Environmental Design UC Berkeley



Architecture as Oasis: Place and Time
Award of Honor

Andrew Economou
Virginia Tech

Social Experiment through Architecture
Award of Honor

Indre Barsauskaite/ YES.design.architecture
The City College of New York, CUNY



Nursery School in London
Award of Merit

Omar AlSaleh
American University of Sharjah, UAE



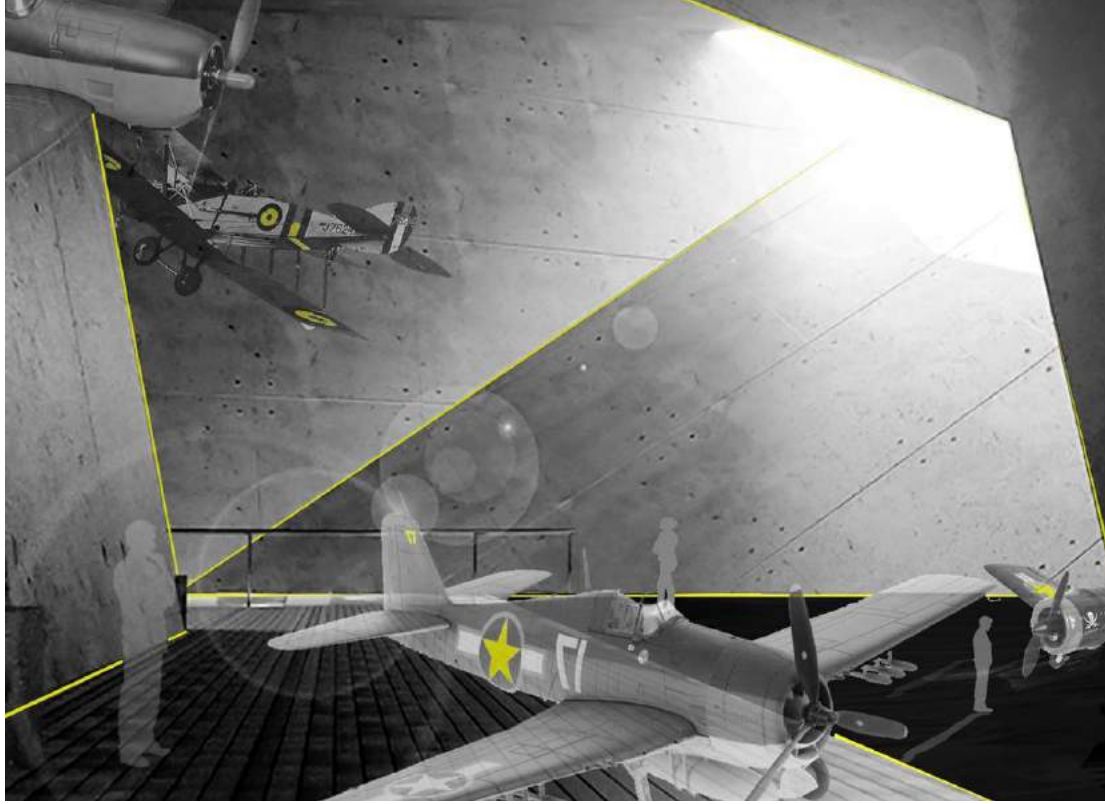
St. Joseph's Catholic Church
Award of Merit

David R. Alcala & Joshua D. Puppe
University of Nebraska—Lincoln



Bridge
Award of Merit

Min Cui
Columbia University



DESIGN AWARDS JURY



Agustin (Tim) Maldonado, FARA

Tim Maldonado is a past president of SARA\NY and a Fellow of the Society of American Registered Architects (SARA). He has been co-chair of the SARA/NY Special Design Awards program since 2010. Tim holds a Bachelor of Architecture from Cooper Union, an MS in Architecture from Pratt Institute, and a Certificate in Hospital Planning from Columbia University. He is also a tenured Professor of architecture at the City University of New York, where he served as department

chair for eighteen years and as Dean for the School of Technology and Design. Throughout his long career, Tim has contributed architectural expertise to innumerable New York City civic projects. He has served on design juries for SARA National, Cornell University, Columbia University, Pratt Institute, NYCCT, CCNY, and NYIT. Prior to beginning his own practice, Tim worked on large scale projects. In his private practice he designs high-end residences and international commercial projects.



Stella Betts

Stella Betts is a partner at LEVENBETTS, an award winning New York City based architecture practice. The office was founded by David Leven with Stella Betts in 1997 and focuses on projects at all scales from urban design to furniture. Stella is a member of the Architectural League's Board of Directors, and is currently teaching at Columbia University GSAAP. She has also taught at Parsons School of Constructed Environments, Syracuse University and The Cooper Union. Stella holds a

Bachelor of Arts from Connecticut College and a Master of Architecture degree from Harvard's Graduate School of Design. Her work has been published in design magazines and books, and Princeton Architectural Press published a monograph on the firm's work in 2009. Among their many awards, LEVENBETTS has won three SARA\NY Design Awards, the Chicago Athenaeum Award, the Architectural League's Young Architects Forum prize, an Emerging Voices Award, and Architectural Record's Design Vanguard award.



Arpad Baksa, ARA

Arpad Baksa was born in Hungary and immigrated to the United States in 1964. A professional member of SARA, Arpad graduated from Pratt Institute's School of Architecture, and in 1984 he opened Arpad Baksa Architect, P.C. Baksa's philosophy stems from his strong European background and is evident in his style, knowledge and affinity for contextual design. In over 32 years of practice, his firm has completed over 1,800 projects for noteworthy clients, including

commercial and residential work. He is known for his adaptive reuse of landmark buildings for modern uses. Arpad Baksa's recent projects include The Hit Factory, The Merchant's House, and 8 Union Square South.

DESIGN AWARDS JURY



Anthony Caradonna

Anthony Caradonna is a practicing architect licensed in New York State, founder of OPUS XLLC Design Studio, an award winning and patent-holding New York City based architecture and interdisciplinary design studio. His International practice has published projects in periodicals including Interior Design, Surface, Architectural Record, and I.D. Magazine. Mr. Caradonna is a graduate of Harvard's Graduate School of Design and Pratt Institute's Undergraduate Architecture

Program. He previously served as the Pratt Institute Undergraduate Architecture Program Chair and Interior Design Chair at the Art Institute of New York City. He is a tenured faculty member at Pratt's School of Architecture.



Abby Schwartz, FARA

As founder and principal of Abby Schwartz Associates, Abby has grown her firm into a well-respected, award-winning, boutique architecture and interior design firm with offices in both Philadelphia and Wayne, Pennsylvania. She is an adjunct professor at The Pratt Institute Manhattan Campus as well as at Moore College of Art in Philadelphia. She has served as a director on the SARA National Board since 2013, and is the Immediate Past President of the SARA

PA Council. Abby was elevated to Fellow of the Society of American Registered Architects in 2015.

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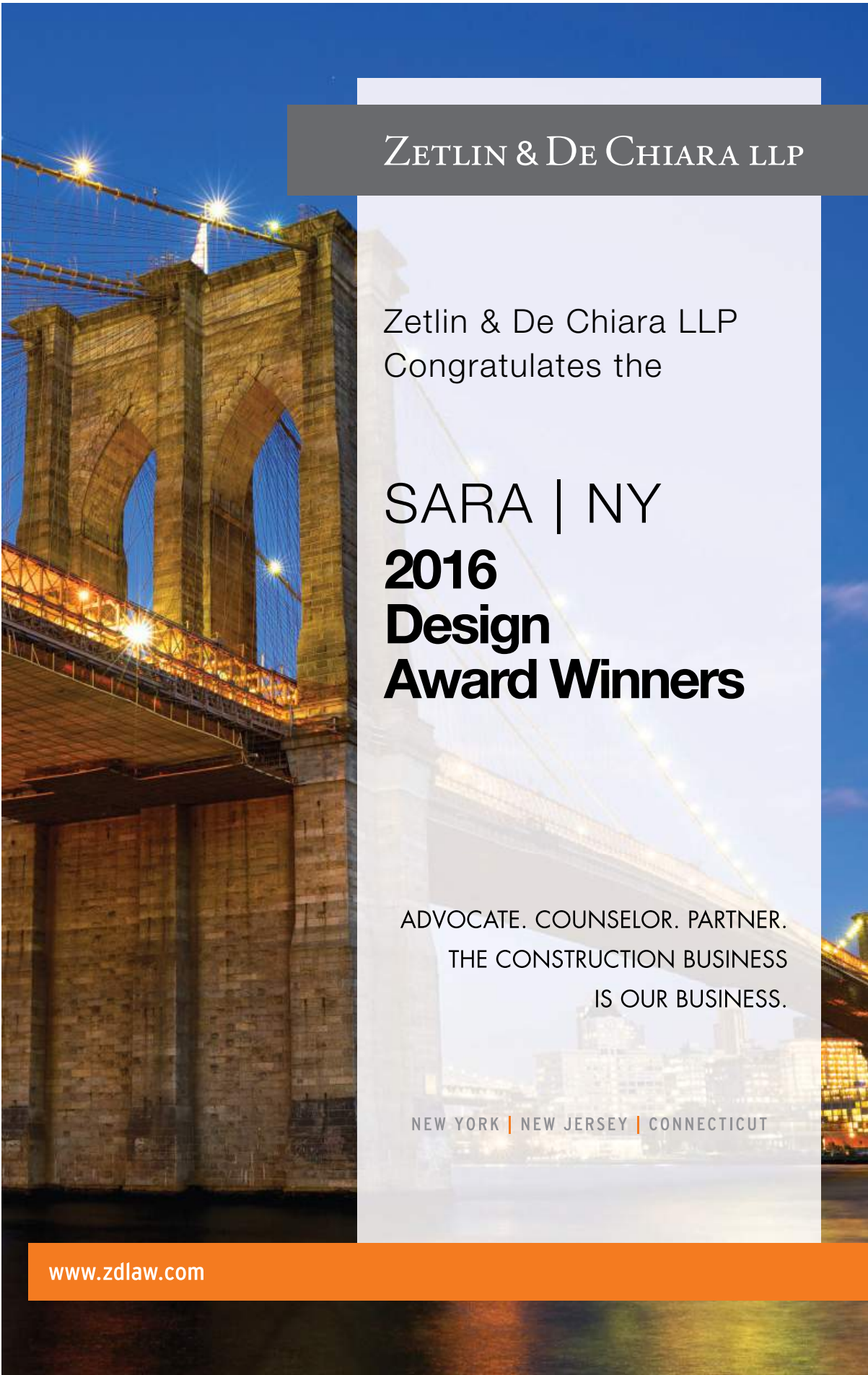
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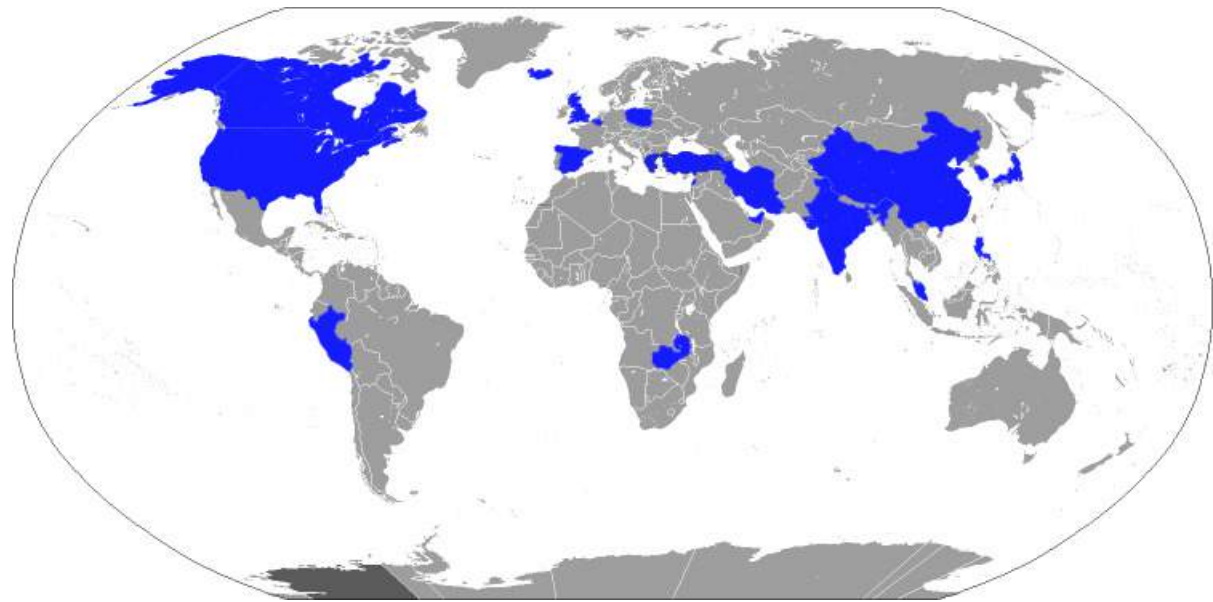
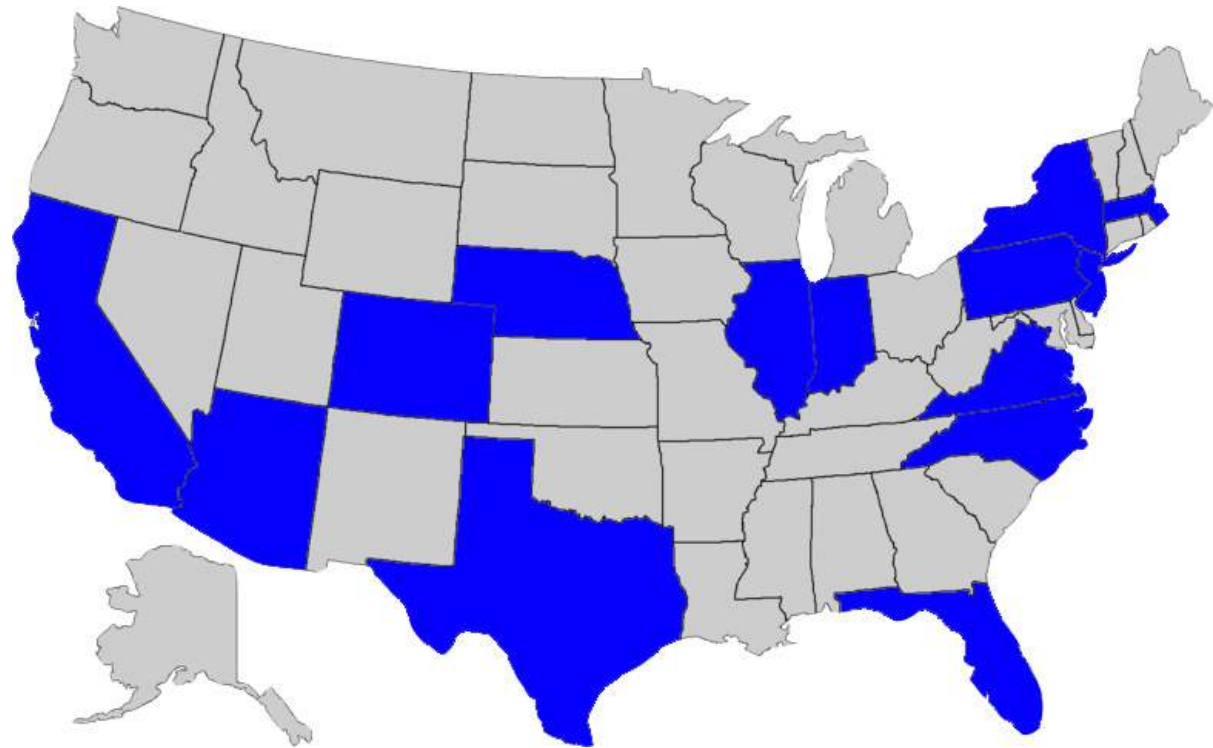
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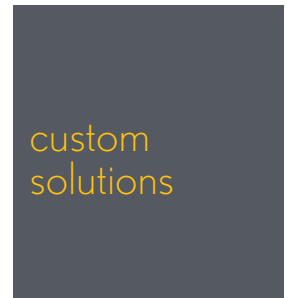
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